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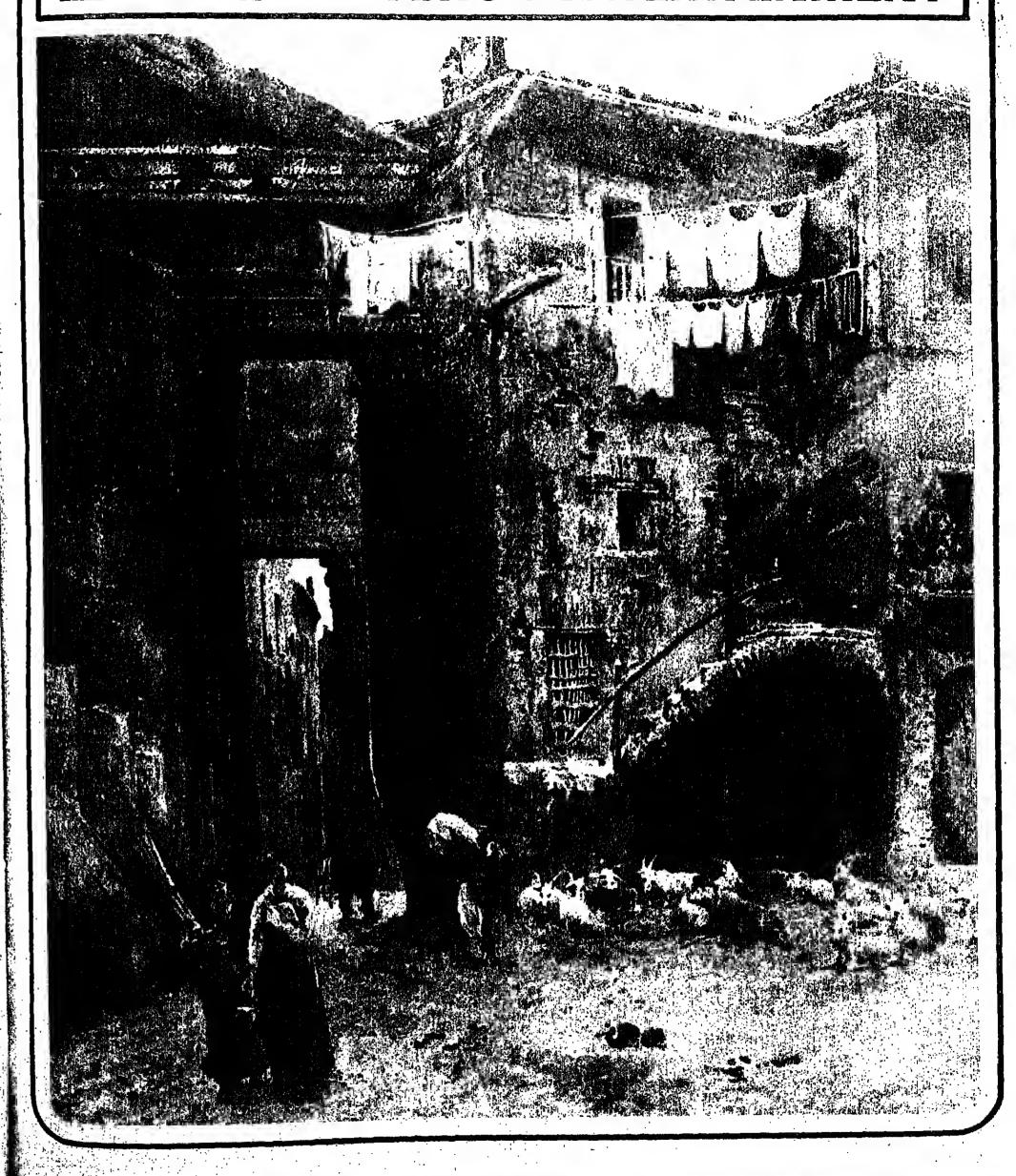


SHALGIT - The superior powder for all washing machines.

POST MAGAZINE

Friday, September 21, 1979

ARTS & ENTERTAINMENT





Above) Plazza Calalona, in the Roman ghetto, the location of the Catalan Synagogue, established by Jews from Catalonia and Aragon. (Right) Bridge leading to the third section of the Vensika the Ghetto Nouvissimo. (Below) Street in the Ghetto Nuovo. (On the cover) Painting by Franz Rosola, in 1887, of the Portico de Ottavia in the Roman

The original ghetto

CATHERINE ROSENHEIMER sees Beth Hatefutsoth's new exhibit on the Jews of Venice and Rome, and discovers the roots of the word 'ghetto.'

September 25, there will be two The section of the exhibition geto in medievel Italien means a THE JEWS of the Romen ghetto in many engravings end pair much smaller collections of devoted to the Venice ghetto was foundry — there was e cannon fared far worse. They were forced

tion covers the period from 1516 to pert on Jewish art, and by iris an the people forced to live there. Was absurd that Jewe, guilty of At one stage there were about 80 the world's greatest orime (i.e. IN ADDITION to the femiliee per 10,000 square feet, the killing of Jesus), should be photographs and the first quarter was the Ghetto ellowed freedom. The misery reproductions tracing the setting up of the world's first ghet. THE EXHIBITION's design is into, in Venice, while 1835 was the tentionally claustrophobic, to money-lenders end pawnbrokers; lasted until the liberation of the Jews of Venice end R
date of the demolition of the Rome etrees the nature of the subject. in 1541, with an influx of Jews ghetto, three centuries later. assemble an interesting colling to make the results and makes.

research and collecting was done. The Rome ghetto, established in and in 1888 a third section was bidden to employ Christien ser- as many ceremonial liens; the new the most rigid and added

AT THE Both materials of the staged an exhibition about the originated in Venice. In contem- in 1588, the presses were per- of the cultural richness of the route to 18th century Venice is vie Rome ghetto in 1978, and wes will- porery usege it hes come to mean mitted to operate agein, but from vironment, not a single important to the control of the control Cuba and Ethlople. When the ing to give her copies of all the any closed area where a par- then on ell Jewish prayer books Jewish artist emerged from "Ghettos of Italy" exhibition photographic material they had ticular minority group of eny were censored.

photographs, in the foyer, devoted to the Jews of Cuba and the Jews of Ethiopla.

The exhibitions are not connected chronologically or to numerous historical geographically, though they do serve to lilustrate the range end vitelity of the museum's achieutes.

The exhibitions are not connected chronologically or to numerous historical geographically, though they do serve to lilustrate the range end vitelity of the museum's achieutes.

Tompled entirely by per size was pounded entirely by per size was a specified by members of the present-day venetian Jewish community, who gave her access that the Venetien ghetto.

Reeched by three bridges, the ghetto occupied an area of less than 1% acres, of which elmost haif was reserved for e public square on which no building was vitelities.

The lilustrate the range end venetian Jewish the Venetien ghetto.

Reeched by three bridges, the ghetto occupied an area of less than 1% acres, of which elmost haif was reserved for e public square on which no building was permitted. Over the years, storey after storey was added to the extension.

The Bull of 1555, issued by Pope piaywright'e Imaginally, left is after storey was added to the extension.

The Public in a swemp erea on the banks of the Tiber, and were piagued by floode and epidemics. Their only permitted ectivities were money-lending and trading in oid olothes or "eite eachon."

The Bull of 1555, issued by Pope piaywright'e Imaginally, left is after storey was added to the extension.

The limit is in the Itserial in the Venetien gheto.

Reeched by three bridges, the piagued by floode and epidemics. Their only permitted ectivities were money-lending and trading in oid olothes or "eite eachon."

The Bull of 1555, issued by Pope piaywright'e Imaginally, left is after storey was added to the extension that Deceme the Venetic floor.

Reeched by three bridges, the piagued by floode and epidemics. Their only permitted ectivities were money-lending and trading in oid olothes or "eite eachon."

The Bull of 1555, issued by Pope piagu members of old Italian femilies, after storey was added to the ex- Nimis Absurdum." Sterting with Somitic outsidore etiribuled The 'Ghettos of Italy' exhible by Ltore Kroyanka, who is an excisting buildings to accommodate these Latin words, it steted that it Italian Jews of the period. tion covers the period from 1518 to pert on Jewish art, and by Iris all the people forced to live there. was absurd that Jewe, guilty of

gheito, 15 years after local Jews The colours of the mark of shame from Turkey, mostly seemen and . Among other things, the edict of artefacts end Judaio had been freed from the obligation which the ghetto Jews were forced merchants, a second quarter, the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period, lent by private of the compelled Jews to live apart from period in the compelled Jews to live apart from period in the compelled Jews to live apart from period in the compelled Jews to live apart from the

three previous exhibitions, restrictive of all Italian ghettos.

dovoted to the Jews of New York, of Redauti and of Poiand, wore all compiled obroad.

The eoclesiastical euthorities who of Redauti and of Poiand, wore all compiled obroad.

The driving force behind "Ghetitos of Italy" was curefor and chief trast, the Jews of Venice attained to so of Italy" was curefor and chief trast, the Jews of Venice attained conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so of Italy and had all official conomic as well as cuiturel to so and the scalar and the conomic as well as cuiturel to so and the conomic and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as well as cuiturel to so and the conomic as rescarcher Denleils Luxembourg, oconomic as well as cuiturel flourishing local industry. In 1552, grants cancelled, who epent two years on the pro- prosperity, due to the Venetien a flerce dispute broke out between ict, including a month in Italy authorities' recognition of their two competing presses, one OLD ENGRAVINGS on display least some of the ghelic where she received considerable important role in the local charging the other with undersuit. where ehe received considerable important role in the local assistance in the framework of the economy. In the Roman section, cultural agreement between the the etress is on documents which assistance in the framework of the economy. In the Roman section, cultural agreement between the the etress is on documents which of Pope Julius III, and for 10 years the crowds during the annual Lent fashions: lace gives, fans, which all Jews in the ghetto were for Carnival letter. governments of Israel end Italy restricted and humiliated the all Jews in the ghetto were for Carnival, later, egainet payment, coats and black lace governments of Israel end Italy restricted and humiliated the all Jews in the ghetto were for Carnival, later, egainet payment, coats and black lace is

Both Hatefutsoth that the municipality there had THE WORD "ghette" lissif were closed down by pepal edict.

had been freed from the obligation which the great of the live apart from to wear — red for Venice, yellow Ghetto Vecchio, was added the rest of the city's population, as well as local museums. The Italien exhibition is Beth Hatefuteoth's fourth major protection and the live in the great of the city's population, as well as local museums. There are copper cocking the lilustrations from each of the not compelled to live in the ghetto, agogue, end forced them to wear a brace hend-wermers, and it was added.

photographs, in the foyer, devoted compiled entirely by ber. She was foundry on the island that become to live in a swemp erea on the

but most of them chose to do so, yellow badge. They were for matza-making machines,

In Rome her task was oon. Jews in every aspect of their lives. bidden to possess copies of the they were freed from their obligation to their fast siderably facilitated by the feet on maitreatment and pereceution. Taimud, and all the local presses from to participate in the carnival. conscioueness.

must have been, it seems the

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FRIDAY, SEPTEMBER 21, 1979

THE JERUBALEM POST MAGAZINE



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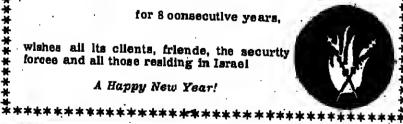
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THE JEBUSALEN POST MAGAZINE



Mysticism in a mortuary

ABOVE and around the entrance hang black-edged posters stating: 'Yossi Yzraely ls dead." On the floor, between the equat, stonefaced piliars that support the the children total vision, the deaf and gesture mirror souls forget

For 90 minutes, 12 Beckett figures appearance of the legious boggar. IN ADDITION to four months appearance of the legious boggar. IN ADDITION to four months trousers, tin ours denoting the control of the legious boggar. trousers, tin cups dangling from creature is produced.

torn pockets, will prance about Interpreting Bratislav, Motti notors have studied their substitution of the su

one has no legs. Of the remaining these are relevant to every think- the audience (which will be to characters, two, a man and a time are relevant to every thinkfive characters, two, a man and a ing person."

gift the reverse of his personal Nachman's original. infirmity. The blind man offers. The actors' reproduction of and moving theatre.

Benny Morris

biackened domes of the roof, lie man acute hearing, and so on. In nt least in part, in the image of the roof, lie man acute hearing, and so on. In

traite," is thwarted by the non-

the floor of Jerusalem'e Khan Lerner, Yzraeiy's ascietant, ox- in depth," says Yzreely. The Theatre, gesticulating savagely plained: "The flawed product is vielted synagogues and hely * or staring dumbly into space, thus like mankind; it is imperfect such as Rachel's Tomb and its Singly and in groups they will * Singly and in groups, they will and, perhaps, imperfectible. As Tomb of the Patriarche, and the interpretable and and the interpreta iaunch into speech, as if actuated such — and this was Bratislay's widely about Rebbo Nachmel by an unesen muse. by an uneeen muse; personal point — and this was Bratielay's widely about Re DOO 1100 Keep by an uneeen muse; personal point — mankind is unprepared (1772-1811), Haesidism and Keep stories will unfold, opening up for and unworthy of redemption." bala.

Nachman's) seven beggars are of directing. "I am a non-believer, done my job properly." he says one deaf, one le a stutterer, one fronte general philosophical Khan's floor-space will estre a problems. The fact that the whole of the has a crooked neck, one is a problems. has a crooked neck, one is a probleme—the meaning of life, an extended etage, with hunchback, one lacks hands and allenation, death, saivation—and players moving naturally emerged one has no legs. Of the remaining the control of the remaining the remaining the control of the remaining the control of the r

beggar presents the couple with a cadence and vocabulary of Rebbe destined to provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse of his personal Nachman and provide Jeruseler gift the reverse gift the reverse

each beggar's particular mov mont, in line with his porsonal diability, chorcographed by Mini Sharon, is impressive; end vokt mattresses, striped like pricon doing so, each beggar teile ataic physical deformities. Throughest linterlor wall-candles flicker, like so many lost souls. In the middle of this floor lies a corpee, shrouded in spotless white.

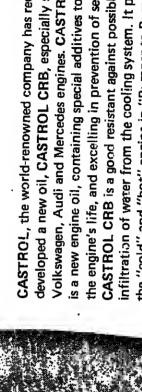
man acute hearing, and eo on. In the linage of the doing so, each beggar teile ataic physical deformities. Throughest the drama the beggin in an acute hearing, and eo on. In the linage of the should be deformed the control of the drama the beggin in acute hearing, and eo on. In the linage of the line of t

Such is the aspect of director Yosal Yzraeiy and atheist eeeking Yosal Yzraeiy's adaptation for the theatre of Rabbe Nachman of Bratislav's The Seven Beggars.

Yzraeiy's atheist eeeking come to grips with his James that he play the same of Habimah, who has a Ph.D. from Bristoi University for his thesis on the aesthetics apathetic or cheerful, I have the nachman's saven beggars are of directing "I am a non-half-order and the play of directing "I am a non-half-order apathetic or cheerful, I have the nachman's apathetic or cheerful, I have the nachman apathetic or cheerful apath

woman, are mental regressivee. Xzraely, by setting the action in children."

THE PLOT revolves around the staging of a mock wedding focus on death and alienation, beggar presents the couple with a cadence and vocabulary of Rabba dastined to provide Jerusellenist callengths. with an evening of total, bri





,vbA belled

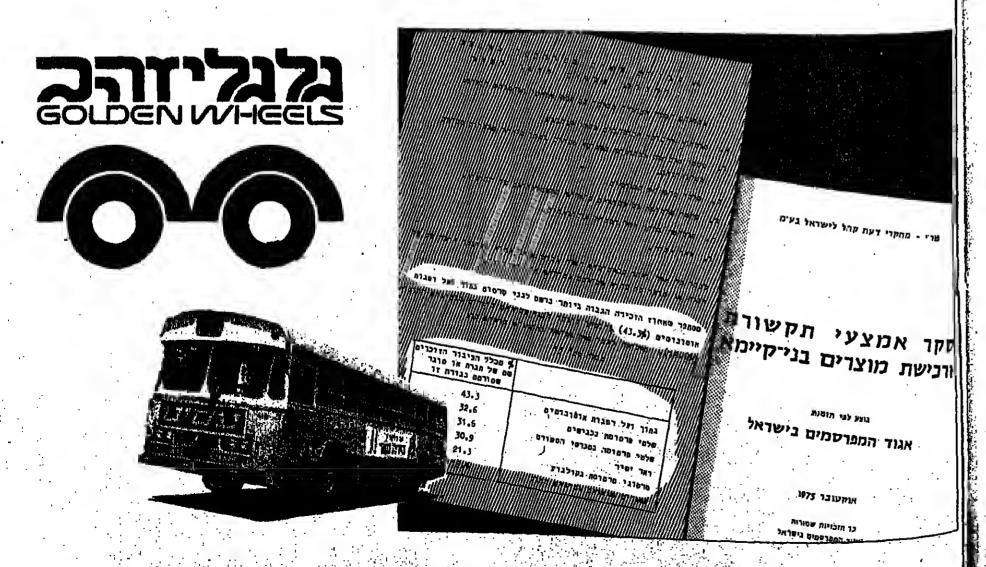
PRIDAY SEPTEMBER 51, 1979 FRIDAY, SEPTEMBER

The Jerusalem Post Magazine

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PAGE V

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PAGE VI

THE WIDESPREAD belief emong Jews that a rabbinical herom Iban had been placed on herom Iban had been placed on

Spain after the 1492 expulsion has no foundation in fact. However. the Inquisition was finally abolished only in 1834 and Jowe were not to be found in the country before the mid-19th contury, so that the modern history of Spanish Jewry, traced in this monograph, covers The temporary toppling of the monerchy in 1868 was the signal for open moves for religious liberty. But it wos unthinkable that one of the most conservative, powerful and well-entrenched Catholic establishments in the world would esily surrender ils hold, Jews. ilke Protestants and other haretics, were now allowed to worship - as iong as this was done in privale; and the familiar stereotypes of Jews - as monsters with horns and talls, as

However, the Jews continued to York; distributed by Columbia Another humanitarian gesture be tolerated and in a University Press, 86 pp. \$12.50.

msgnanimous geeture, the Geoffrey Wigoder

was made during World War I

sitting in the Spanish paritament and Nordau in those years.

towards the Jews and, after his Since the War, the story has 45 Jews in the 1980s.

and the well-known Jewish too deeply involved with the scholar, A.S. Yahuda, was Holocaust period. This has been Professor of Rabbinic Language thoroughly and authoritatively snd Literature at Madrid University. Spain'e most distinguished Hebrew University in his book Jewish resident was Max Nordau. Spain and the Jews (which who arrived ln 1914 - after having appeared a few years ago in been virtually expelled from Hebrew and is shortly to be France as an enemy allen - and published in English; Aronsfield remained there until 1919. Con- appears not to know the book, siderable cultural and Zionist ac- which covers much of the same tivities revolved around Yahuda ground, but for the Holocaust period ha relies on an article Alfonso XiII was well-disposed published by Avni in Spanish).

deposition, so were the been of growing rights and Republicans. The Jews sym- recognition, helped by the new pathlsed with the dogmatic an- winds blowing in the Catholic ticiericalism of the Republicans. Church and Spain's need for Under their regime, they were economic assistance from the permitted to demand Jewish U.S. The transition from a regime religious teachers in general of tolerance to one of religious schools. The main community liberty came in 1967, and, the was always in Barcelona, which following year, the 1492 edict of for geographical and economic expulsion was officially revoked reasons proved more attractive and the first officially sanctioned than Madrid; the latter had only synagogue since 1492 was opened. Aronsfeld has deived faithfully

The Spanish Jewish community tnto the sources and the THE GHOSTS OF 1492: Jawish significant. By 1900, 2,000 Jews largely meited away during the monograph is an auspicious at art The Pope demanded that the Aspects of the Struggle for ilved in the country, many of them Civil War. Not only those under to a new series of publications very tdea of freedom of worship Religious Freedom in Spain, 1848 - sffluent linciuding bankers and be bankerd from Spanish soli. 1976 by Caesar C. Aronsfeld New factory owners).

Franco were uncomfortable; the sponsored by the Conference on loft-wing regime was sx- Jawish Social Studies. But the propriating property and Jows price is far too steep; 65 pages of suffered as members of the wail- text plue 20 of notes and index for when Spanish intervention helped to-do class. The wealthiar Jews \$12.50. The publishers doubtleas to stop the deportations by the left Barcelona and went back to count on guaranteed library asies Turks of Jaws | In this instance, their countries of origin - to cover their costs, but it is a pity to their ancisnt land" (which Russia). Only a handful arrived, mostly Sephardim) from Turkey, Bulgaris, Rumania, to price it above the ordinary must have puzzled the Jaws of but it was the spirit that was Palestine. By this time, a Jawwas Austria — and even to Germany. buyer.

PEOPLE tend to equate large families with social problems. Israel's wealth The benefits to the individual child, to the fortunate parsnts and lo society are either ignored or

MISHPAHAT BRUHOT YELA. National policy is therefore kind of crowding. In a bilingual, factual study, DIM BEYISRAEL more pivotal. Israsi. Hs says that since 40 per priced.

cent of the country's children are brought up by only 10 per cent of Leah Abramowitz

belter society in the next genera- growth.

Not only is the fartlitty rate gap. The first chapters survey the dropping among Jaws abroad, but In subsequent chapters the ones, arguments for and against popthere is a definite trend to smaller author shows how the One third of the Jawieh people ulation rates for 1998.

and assimilation in the Diaspora not based on demographic or families. philosophic coneiderations.

Danino suggests that rather than prevalent in those communities results. encouraging birth control in hard- with the highest percentage of

then considered in relation to the national significance compared policies have actually worked promoting the image of large the aid of a nice layout and pleaspecial Jawish demographic with the non-Jawish families in against large families. In housing, families, therefore, Danino sees aant drawings. situation, resulting from three Israel, dramatized by a highly slum clearance, and the almost many waye by which the situation other research.

Despite self-initiative and some In the concluding section, Dr. our children.

mprovements, one large family Eliezer Jaffe traces the develop in three is still living to over- ment of Zehavi, the grass-root crowded housing (20,000 organization of large families in families). whereas one small Israel and shows how a ceif-heip family in 25 suffers from the same lobby group has more chance of Lower educational standards tists in the world. Based on the Avraham Danino effectively 'Nawa in Israel) by Avraham and other studies found a corrsia- tage of qualified teachers, are its wealth," Zehavi has been thou between hardship, size of scholastic achievemente, drop-out successfully petitioning national family and the country of origin. rates, etc.) are still more leadere and obtaining positive

While this important etudy conthe perents in Ieraei, it is an important endy conpressed families. It would be isrgs families.

tatus little on the practical aspect
better to reduce the objective Morsover, family allowed of raising a healthy brood—the
morsi responsibility for the State considerably lower all over the cause of hardship—improve have not kept pace with expento shars the burden and insure a world than general population housing, real income, and educa- diture perchild, which means that tion, thus narrowing the social large familles carry more of the coopsration; the aariy morning inflationary burden than email chaos or the 13 pairs of shoes to be pollshed Friday aftarnoon - tt does preaant the central issua in listion growth. These points are families in Israel. This fact gains government's policies or tack of ALONG WITH the importance of precise language and figures with

revealing table of predicted pop- useiess, government-sponeored could be changed on a national that Israal has the task of building Three Plus Pian have proven in- and iooai level, Every claim and a cound eoclety founded on the wes wiped out by the Holocaust. But of course the decision to effective for all but a small fact is backed by mathematical redemption of the Jews as in-The incidence of intermarriage have another child is generally percentage of Israel's large tables, oherts, statistics, and dividuals and as a people. There is

Industries' Arava, about which Israel Air Force has yet to be the air force ie in the finai throes written.

of negotiation, but has not yet purchased. Others mentioned, DAVID ESHEL'S large-format which have not served in the IAF, glossy volume attempts no more are the Boeing CH-47 and the than to outline the history of the air force, intarspersad with lots of ives Arma and Armour Prass. 228 pp. appendix III, to 45 pages of well. Tel Aviv-born Dan colour, and as such succeeds

from soms directory of aircraft. Is described as a South African. This title is one of a series put The planes are listed Hedid, however, trainas a pliotin out by the local firm Eshai-

men were housd through training to the Israel-Egypt paacs which were hardly part of the air grudgingly published. For sxam- Glving a real insight into the snd battle into the world'e best is rest of torce's active inventory. The Boa. ple most air forces proudly IAF, with many informative maps the book is taken up with lng 707 transport is followed by the publicize their ace pilota. The and diagrams Eshel's book community and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the es in hard-cover (coasting just over Richard Could be and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the significant and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the estimated and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the significant and photographa and sppendiose. The Bristoi Beautighter fighter with IAF, in whose ranks serve the significant and photographa and sppendiose Richard Goldman have attempted recounting of the etirring deads of no indication that several decades world's foremost jet aces, never IL100) and acti-cover (at about haif price) versions. Ona fauit is clandestina moves to act up an unincludes an analysis of the lassons. Even mora serious, is the fact. All in all however, this book is cloppy photo-captioning with desground. Jewish air eservice in of the Yom Kippur War and that several of the typas lieted an adequate presentation of an croas-references to the wrong mandatory Paleetine, the authors, current trands. However, as a were never acquired by the IAF, onthrailing story, but the pages. This book also suffers from In 140 pages cover the ground up work of reference, which this os- These include the Israel Aircraft definitive reference work on the the lack of an index. Gregor

the IAF is the most combat-ready, and after the superpowers, one of the most formidable air forces in

the world. If proof be needed that il hes not lost tis edge after five THE ISRAELI AIR FORCE tensibly is, it falls short. yssre of inaction against enemy STORY by Murray Rubinstein The most serious lack ie an in- Sikorsky S-65 helicopters. sircreft, the IAF's recent 6-0 and Richard Goldman. London, dex. Then, we are treated, in Other strong have crept in as action photographs, many in the answer. The story of this air force iongs Stalmatzky.

for a telier of heroic talss. How it graw out of a collaction of flying the terms of a collaction of flying the terms of the planes are flying the plane oludea some of the most listed. eophisticated flying combat machines; how from a motley crew of ex-World War II pilots, its

to fill the gap. Beginning from the the air force is workmanlike and separate tham.

Jews ever returning to live in

murderers of Christian children, as deicldos, as biasphemers of

Jesus - continued to be widely

of the Czarist pogroms "to return '

dismissed out-of-hand.

major occurrencea:

is growing annually.

only 130 years.

£5.95. Published in Israel by specifications lifted wholesale Tolkowaki, air force chiaf, 1953-58, rather well.

have the U.S.-built McDonneil telephona pole.

Douglas F-15 followed by some The problem here is that the includes books on specific Soviet-built Mig typss, IAF is one of the most sacretive of military hardware, such as the presumably captured by Israel, air forces and details are Kfir fighter and Centurion tank.

THE JERUSALEM POST MAGAZINE

B. Minister to Jan 11 11

PAGE VII

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Best wishes to relations and friends. to all our business acquaintances and the House of Israel wherever they may be

HAPPY NEW YEAR

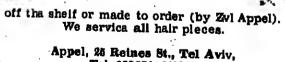
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Faultless rhythm

previous volumes. The Floor Keeps Turning and Gold Country, It will not be newe that Shirley Koufman is a very gifted poet. But now there is this new book, which cxhibits a considerable growth of power and command.

Outer and linner, past and present interlock and blend in Shirley Kaufman's poems, like the colours in shot silk. Shells on the beach resonate with the transience and frailty of memory and of the shell music which does not survive the pessing of the shell from hand to hand. "Dinosaur Tracks in Belt Zaylt" juxisposas a past that is immense

Next to the broken stones ln a small clearing the sky is pale os if it never got over the long

with the polgnancy of an im-mediote, intimate present:

what do I know about pain in the bones of an old

I wont to say to you where ara the children

the wind can't get in where our shoulders touch.

"Bunks Beds" la a brilliant evocotion of the trajectory of a tings/coming from a source itself Bnck," where on the bus rike whole life. The American im-unlit/preceding the painter"— toward o divorce "the migrant father's Polish beyhood, that is her abiding obsession. "If whole/world (is) rushing the unknown new land, a good line you don't have it, how will you from/where it ought to be," or the of business in bunk beds, an oc- know its absence?' asks a flow and rise and fall, tension and casional vacation into "what "beautiful/woman with frugal languor of orgaem passes for happiness" are all cyes/who has written a book on caught during the final moments Pain" in "Take Anything." And by his bedside, as he struggles for the female horseshoe orabs, combreath. His past, her past, a ing up the beach in the mating presence, an absence, are coun- season jured out of the detritus of memory, recordings on a cardlograph of time. It is her particular gift to find tha nodes of that recording, and with an eloquant

Everything smalled of varnish aven in spring. He cut the cost

and piled them one on top of the other like blocks or brioks or candy bars, like pieces of dough you play with till the stuff gets spongy,

doubles in size. You punch it down and watch it rise, cinnamon buns, the Dow Jones, what do you think? It grows on trees?

It is always an absence — that nunger of the imagination — that Shirley Kaufman captures In hase parabolas of delicata lmprassion. These are the poems of a swimming in Pugat Sound at "Mothera," "Daughters," and finely strung consolousness upon picht received. which exterior events impinge of D. I toward at Taos "Turtles" in The Floor Keeps Ty which exterior events impinge of D.H. Lawrence and Frieds, the sor bed;

easy the fine rain powders my skin

alee" she says in "From Here to whatever absences animate the which ona is compelled to refull there" and it is the absence presses their animate the which ona is compelled to refull the says in "From Here to whatever absences animate the which ona is compelled to refull the says in "From Here to whatever absences animate the which ona is compelled to refull the says in "From Here to whatever absences animate the which ona is compelled to refull the says in "From Here to whatever absences animate the which ona is compelled to refull the says in "From Here to whatever absences animate the which ona is compelled to refull the says in "From Here to whatever absences animate the which ona is compelled to refull the says in the says There' and it is the absence poems, they are always evoked again and again, which enter behind the presence of things, of with a superconduction of the presence of things, of with a superconduction of the presence of things. behind the presence of things, of with a sureness of touch and a one's blood stream. I believe there phenomena, of gestures, of purity of diction that never fall to can be little doubt that shirly glimpses, of relies and fragmants move.



FROM ONE LIFE TO ANOTHER by Shirley Kaufman. University of Pittsburgh Press. \$3.95

Ruth Nevo

... lia at sunrise

In the bright sand, holding tha dark inside them, dreaming of floors of occons Where they move alone.

side, haunt har, her poems scin- simplo' as he would have wished tillate with "illuminations and Her pooms are ns unconventional sonoritias" (in Wallace Sievens's ns they are un-esoteric. Neller phrase) which, impossibly, cotch precious nor throadbare, thay are

the scho of the words you don't like the afterglow of loving both ampty and full

or the wet tip of a laaf after the first rain from which a clear drop of falls ("The Words")

Thus are caught memorles of gnawing, bitter deprivation of the Tharo are good contemporal unloved, fertile Leah, the pain of estrangement from a daughter no longer "the child I among the company and t powders my skin

It will silde off like hair thin longer "tha child I grew up with"

petals

milkweed failing through air superb poem on Henry Moore's ("Latting Go")

("Latting Go")

copenings/the eyelids gona" speak

strangemant from a daughter no longer "tha child I grew up with" panimanta to one's life their panimanta to one's life their recognitions provide, relishing as expressiva individual voics, take expressiva in a nuance, a prediction. And there are others who in openings/the eyelids gona" speak openings/the eyelids gona" speak addition provide the bonus, is avarything happens some place cold/tunnels under the world," but alee" she says in "From Here to whatever absences are a whole a which take possession of one, is alee" she says in "From Here to whatever absences are a whole take possession of one, is allee."

meditative, elliptienl poetic, iti in the fabric of family reistions. mother and daughter, daughter and futher, wife and husband that she finds her most powerful and memorable situations.

Old intricate lives

we are delicately stitched she says in "Divorce," and, a with her previous books, on finds oneself constantly admiring the hicklity, the precision, the relevance of her vision. Then poems are the interances of a richly sentlent, receptive nature, keenly cognisant of the pulse of her own inner being os it spins, so to speak, on an axis oblique to the direction of exterior ovents, and yet as responsive to the latter as she is in control of the former. The finest poem in her characteristic mode of interiority is undoubledly Looking at Henry Moore's Elephant Skuil Etchings in Jerusnicm During the War," written in 1973, and catching with its flue filoments not only the pathos of a national drams butthe particularitice of a private emo-

Perhaps the feature which most distinguishes Shirley Kaufman's poctry is her faultless rhythm. Her poatry breathes. And this is true whether the rhythms sie renders arc elow ond deep and sensuous ns in 'T'ai Chl":

You ecoop up space in your and bend elowly letting it spll

or giddliy disoriented as in "Come,

when the wave lifte wholly out of itself ("Leiting Go")

BUT HER greatest achievement, I think, la the combination in her poetry of an unmistakabla la dividuality with the universally of a common humanity. Wordsworth's 'oaaentisi passion of the heart." his "elementary feelinga" are her subject maile Because absences, the dark in- and hor style la as "naked and written in "a languoge such a mon (or womon) do use" but the possess the accent of edistinctive ly personni voice, and they have the negligent case of perfect commund. I would find it very difficult Indood to choose the best of the poems. "Bunk Bods," "Leiling Go," "Divorce," "The Mountain and the "Elephant Styll Etchings" soam to me to surpe all hor previous achievement aave perhops for such poems &

Kaufman belongs to the lalls and artifacts — shells, crabs. If absence, at any level of category, to that rare fellowship etchings, "light in the old pains of Shirlay Kaufman's brooding, memorable.

FRIDAY, SEPTEMBER 21,

The slave trade

THE CRIME AND PUNISH. Nazified. All Jewish officials were MENT OF I.G. FARBEN removed, including a third of the by Joseph Borkin. London, Andre supervisory board. But Bosch Deutsch, 250pp. £6.50.

Benny Morris

IN THE YEARS following that the country was unprepared Nuromberg, sets of lesser Nazis for war. Goering rebuffed Boach'e were put on trial by the Allied request for an interview. By then, powere for a variety of war Bosch was no longer at the helm of

Americans, was devoted to the officials and crimea of I.G. Farben, onwards. With the German rape Germany's giant chemical in- of Austria and the incorporation of dustries conglomerate which in- the Sudetenland, I.G. quickly corporated Agfa (photographic moved to swallow up the over-run equipmenti, Bayer (aspirln and chemical industries, through 'soheroln), Hoechst (Salvarsan, the called nagotlations." 'I.G. was cure for syphilis, and novocaine not reluctant to use the antiend BASF (dyestuffs). German Samilic threat to squeeze out the chancellor Gustav Stresemann terms it considered suitable," once said: "Without I.G. and coal, writes Borkin. I can have no foraign policy."

began in WW I with the production 'The Most Important Chemical of poison gas for the Wehrmacht. Plante in Poland." The first attempt to use phosgene tcode-named T-Stoff) against the THE NADIR was reached in 1941 Ypres, freeing clouds of thick for chlidren. yeiiow amoke which, within At first, the inmatas were minutes, ieft 15,000 Frenchmen marched to the site evary morprostrate and creatad a four-mile ning and raturned, aftar gruelling gsp in the Allied front (which the labour, to camp in the evening. German general staff was too un- Those falling down on the job were imaginative to sxploit). I.G. "selacted" for gassing or were Farben's major contribution to shot or beaten to death on tha spot. Germany's war effort in WW I. Some I.G. officials found that bowever, was the production of proceedings unpleasant. One comsynihetic nitratea for the gun-pany raport states: "We have powder industry. With Chilean tharefore asked (the SSI that they sellpetre cut off by British naval should refrain from carrying out blockade it was the chemical in this flogging on the construction dusirles which made Hinden- site and transfer it to... tha concenburg's continuation of the war tration camp." But there was also possible. But this, too, invoived appreciation for the SS's

Germany, was in 1916. WITH HITLER ambarked on elactrified fances, watch-towars, rearmament and on an eggressive armed guards, police dogs and a foreign policy, tha 1980s found I.G. gailows — and, like Auschwitz, it gradually sliding into the vortex had "Fresdom through Work" inof bestiality. Carl Bosoh, tha consoribed over its entranca. Most of glomerata's post-WW I head, was tha inmates burnt thamsalves out a civilized man caught up in un- within a faw months and wera sent civilized times. Unlike Germany's to the gas ovens.
other industrial giants — Thyssan, I.G. records indicate the
Siemens, Krupp — I.G. dld not "crimes" committed by the incontributa to the Nazi campaign matss during their brief stays: ohest before the Nazi campaign matss during their ories stays.

Ohest before the salzure of power. "iazy," "working too slowly,"

But the company naeded state ald "aating bones from a garbage for its synthetic oil and rubber pail," "begging bread from projects as much as Hitler needed prieoners of war," "talking to a these products for his war. these products for his war female inmata" and machine; the allianca between hands."
sisie and industry, Hitier and I.G. According to Borkin, the plants Fuhrer that expelling Jewlsh not a single pound of ... rubber."
solentists from Germany would In 1947, 24 I.G. executives ware put Germany back "100 years" in indicted for war crimes; the 12 physics and chamistry. Hitler who ware found guilty were screamed: "Then we'll work a santenced to prison tarms ranging hundred warm without physics and chamistry one and shaif to eight hundred years without physics from one-and-a-haif to eight and chemistry." Later, Boson years. Borkin's well-written, well-went out of his way to protect the research, book is filled with a

remained opposed to Hitler's adventurous foreign policy and, in 1938, approached by two of Germany's leading generals, he agreed to tell Germany's leaders I.G. Questionable business prac-

A STATE OF THE PARTY OF THE PAR

One trial, held by the ticas and, eventually, criminal

With Poland clearly the next I.G. Farbon's descent into the target, I.G., in 1939, prepared "a neiherworld of "war crimes" list of prospective booty" entitled:

Russians in January 1915 was a with the astablishment in "dismal fallure" as the gas froze Auschwitz of I.G.'s synthetic oil and sank into the snow. Nobel and rubber plants; these were Prize-winning chamist Fritz built by concentration camp in-Haber preferred chlorine. On mates, I.G. agreed to pay the SS April 22, 1915, Habar and a team of three Reichsmarks a day for each dyestuff industry technicians unekilled labourer, four for skillied opened the deadly cannisters at iabourers and, later, 1% per day

IG. in crime: The deportation of problem: "Our experience so far 66,000 Balgians to Germany to has shown that only brute force work in the company's plants as has any effect on these people." slave labourers. (International With construction prograssing protests and the Belgians' refusai alowly, I.G. in July 1942 daolded to to work quickly led to their return solve its labour problems by openhome, unexploited — an indica- ing up its own private concentration of how humane the world, and tion camp next to the factory site. Callad Monowitz, it contained the usual paraphernalla of terror -

Farben was natural and in cost 900m. Relchsmarks all told evitable. But early on, in March but, ready in 1944, they produced 1938. Bosch bravely warned the "only a modest stream of fuel and Fibrary 1988.

Jewish-born Haber — though the barely-velled passion, parhaps fitlatter, stripped of his academio ting for even a scholarly work on posts, eventually went into Swiss the company which produced the exile and to an aarly death. By famous Zyklon B gas for the extar-1937. I.G. bscame completely mination camps.



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to the entire Jewish netion in Israe and ebroad. The General Orphans' Home for Girls

and supporters and

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FRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE

PAGE VIII

THE JERUSALEM POST MAGAZINE

'Why?'' asked Osbert, who received "o yet more bewilderingly Delphic reply delivered in his (father's) most withering style: "Because if you do you'll get diphtheria."

Sir George Sitwell, the subject of Tales My Father Taught Me, was the epitome of English eccentricity, much given to Father William-like replies to his son's questions, and o holder of, to say the least, unorthodox theories. concelts and opinions. For exomplc, he strongly disapproved of Robin Hood and his gang: "They were a very unpleasant set I'm afraid... I hope, deor boy, that you'll be coreful to avoid the company of people like that."

He was also stupendously vain. About heredity hc said: "One can scc in my grandehildren how Nature is trying to reproduce me." And when a daddy long-legs flcw into his "rather pale eyes." he complained: "This has happened to me before. They mistake my cyes for stnrs."

He was, however, eccentric rather than lusnuc. Hla statements may have been stortiing or unclear, but they were am-Americo was really quits sen- Michael Joseph. 207 pp. £6.50 sible: recent newspoper articles cat in the air, and other children .£6.50. hod caught the discase ofter tolk-

speech led to mognificent double pp. \$3.50. entendres. Talking to Osbert obout two towers he wanted to Michael Nolan bulld in his garden he said: "There I propose to have two great ercetions... what are you ing that he wrote arrogantly.

SIR GEORGE will, of course, be started Tales My Father Taught marvelious story about Osbert go. class iffe-style and her house full assured that her books are often mo stranger to those who have Me with a beautifully constructed ing to visit his father in hospital of servants. Although she starts funny (which they ore) we are read Str Oebert Sitwell's sentence of 120 words, and com- after a cartilage operation. The her book bravely, eaying "so provided with lamentably few ilautoblography, Left Hand, Right pared the book in its introduction previous night, Sir George had ex- what" to her critics, she has ob-Hand. That work has been univer- to an ornament fashloned by an perimented with the various unviously taken the accusations that None the less the book is solly acknowledged as one of the "expert artificer" out of the usual positions in bed that he had she and her friends were thoroughly competent, wellmasterpleces of the 20th century. fragments of precious stone left found to be the most conducive to 'bourgeois, capitalist, ex- researched, informative and en-It was so difficult to fault that over "when a large gem [his sleep. As he had no intention of ploiters" to heart. critics were reduced either to autobiography] has been detach- depriving the world of the fruits of Even her ingenuous remarks Elizabeth Bowen to har rightful complaining that the author's ed from its matrix to be cut and his research, he proposed to cannot redeem this section. place in the hiararchy of 20th censcatences were too long, or to say- poilshed."

and the first phrase that caught my eye was "homosexual Before the deluge nightolub." It at once conjured up ali the glib catch-phrase Images of the Weimar Republic and those frenetic, brutal and hungry days THE WEIMAR CHRONICLE- in Der Sturmer. cnough, author de Jonge turns to Issyvoo and even to Lisa Minelli's Meir Ronnen Cobaret; much of his book is about power and eex, particularly

inadequatoly identified.

"NEVER PLAY with a dead cat. and above all never make friends with a monkey." This was the sen-



ample, his worning about ME by Osbert Sliwell. London, Osbert is enough of an artist to be autobiographical work, You May large passages of this to seep in.

Occasionolly his ambiguities of ning. New York, Aven Discus. 300 his wife, Ido, his sister Florence some readers, but I suspect that from omissions. The years 1917-23

blguous rother than potty. For cx. TALES MY FATHER TAUGHT Arrogant, of course, but Sir started Naomi Mitchlson's third literary criticism, ahe allowed able to get away with it. However, Well Ask, which covers her life The result bulges at the seams a his comparison is not very from the '20s to the '40s. For the little: like the woman P.G. had reported that on American YOU MAY WELL ASK. A Momoir satisfactory, because it implies first section "Patterns in Living" Wodehouse writes about, who child had contracted diphtheria 1920-1940 by Naomi Mitchieon, that the later book is inferior to the dsals with the problems and looked as if she had been poured after being scen throwing a deod London, Victor Goilancz. 240 pp. autobiography, which it could not habits of the young wife and into her dress and had forgotten to possibly be because it deals with mother during those years. I cup- say "when." only the most omusing characters pose essays about shopping. The book is necessarily intense ing to a monkey in an American ELIZABETH BOWEN. A in Left Hand, Right Hand — Sir fashlous, house-hunting and and as a result both the blography and of course his three prodigious even these will be put off by the are glossed over, with only passchildren — and concentrates on continuol seif-justification that ing references to Elizabeth's anthe most entertaining person of all abounds in the early part of the nual visits to Itoly (which were to In thot monumental work, Sir book. George hlmseif.

Some of the best passages in the worry, it seems was that her all of her work in a hospital out-I suspect that it was because of Tales describe conversations socialist principles were visibly side Dublin in 1918. Similarly, these criticisms that Sir Osbert between father and son: there is a contradicted by her upper-middle- aithough we are continually publish an illustrated pamphiet, However It is worth wading tury writers.

them once close to Hitler, others moved to verbally chaetize the Hitler made a fool of himself with marvellous, if carefully selective, De Jonge's book is long on at almost everything gets superficial in France, anti-Semitlam in Gerdermans appeared to be relieved; man passion for order and unlovaly peopla living in an untreetment, from politics to the many has been rife for centuries. their long nightmare of chame, traditional respect for authority, lovely period, employing unlovely arts; it'e infuriating to be given in- Prees cartoons of the 19th century unemployment, starvation and like the case of the young officer means to further their own inadequate glimpses of Rosa Lux. were as virulent as anything seen humiliation and its concurrent stripped of his sword by 1918 terests or feather their own needs.

anarchy and political murdar revolutionaries only to be appeared to be ovar. Little dld assured, with a salute, that it will they know that the worst was yat of course be returned to him; It to come. The photographs here eventually arrived in the mail, sum up thosa awful years: Ger- carefully wrapped. Or tha case of man women scavenging a dead the ravolutionary soldiery electrole of the Freikorps in snuffing And then groups of bug-ayad on, only to be told very smartly, out the revolutions in Berlin and young S.A. stalwarts seated with bullets whipping by, to take

portraying himself in various through the moross, because on poses, which was to be colled the other side there is an in-"The 27 Postures of Sir George R. icresting book. The second scetion Sliwell." He asked his son if he is obout the author's corcould think of a sultable li- respondence with some of the ilterary glants of her years: W.H. Osbert's thoughts fiew to the Auden, Aidous Huxley, E.M. Omous "Posturss" of Arctino Forster, Stella Benson, Stevis fornous "Posturss" of Arctino Forster, Stella Benson, Stevle before he said: "It's a pity Aubrey Smith and others.

Poster "My father," he writes, "looked publishers, a trip to the Soviet leased." 'By the way,' I con- Union with the Fablan Society.

HEATRE

Beardsicy is dead. It would just From these she moves on to her

pleased." 'By the way,' I con- Union with the Fablan Society, tinucd, 'I tried one of your and the opproaching wor. And a

positions last night. It certainly picture of a reolly quite excepheiped me to sleep.' 'Which one?' isonal woman emerges.

"The one you told mc about, ANALYTICAL biography is ail

where you ile with your nose over very weil, but too much analysis is

the edge of the bed. It's easier to distracting. The trouble is that

remember than most of your Victoria Giendinning has cram-

sieep, he enapped angrily. 'It's the last of the great Angio-Irish

The book was first published in charming woman, leading a

1962. For reasons quite beyond my fascinating life among people like

ken it has been out of print for Virginia Woolf, Grahom Greene,

years. Michael Joseph's reissue is Irls Murdoch, Sean O'Faolain.

WHEN SIR GEORGE came cussion of the works of, and thein-

across e paluting he did not like, fluences on, one of the most im-

he would give it only a curoory portant 20th century writers of

glance and say: "It has nothing in Engilsh. (Comporisons with Jane

it for mo" os if the picture had Austen are thoroughly justified.)

been painted with thot sole alm in Victoria Glendinning act out, I

I felt rather like that when I biography, but as her trade is

Lady Mitchison's greatest for The Holel), and no mention at

"That's not mennt to make you o biography of Elizabeth Bowen,

have oppealed to him."

he demnnded.

more than welcome.

political life, her arguments with

med two books into one. The first is

novellsts, o complicated and

Maurice Bowro and Cyrll Connoi-

ly. The other is an analytical dis-

suspect, to write the first book, the

provide her with the inspiration.

joyable. It should restore

por sumes are in Itebrew unless METAMORPHOSIS — Kafka's story directed by Rieven Barkoy. Produced by the size stated. | Italia Theatre. (But Our, Wednasdoy)

EN SECOARS — New Khan Theatre NA'IM — From a story by A.B. Yehoshua.

Extens, directed by Yossi Yisrauli. [Directed by Nois Chilton. !Travte, Sunday at pa opposite railway station, tomorrow, s and 10 p.m.)

Edy, Taesday at 8.30 p.m.:

PAULA — By Eran Preis. About the absorp-guided by the Sourchiobs Theatre. ta, Wednesdey et 8.50 p.m.)

PRINCESS TURNADOTE — Comody by The Third Floor Drema Workshop. (Jelfo, The Third Floor, temerrow at 9 p.m.; Sunday at 4 p.m.; Thesday and Thursday at 9 p.m.)

Desproduction, 1 Camert, 101 Dizengolf, p.m.; Thursday and Thursday at 8 p.m.)

The Burnary at 4.30 and 5.30 p.m.; Thursday at 9 p.m.; Thursday at 6 p.m.; Thursday at

rubber contraceptives. A tot of olfonsive schoolboy humour interspersed with a bit of bit dies of Aribur Miller's play. (Cameri. haden of Arthur Miller's pley. (Cameri, 8.30 p.m.) UR OF AVIMELECII — By Pinhas by Habimah. [Hebimah's Large Hall, the Third Floor, 19 Yifat. Wednesdey and Thursday)

FAMILY AFFAIR - (Haifa Au

S WEDDING EVE — Yehoshua Sobol'o sequel riyi fameus Yiddleh play. (Habimeh's Hall, Tuesday) oʻrlali, Sunday, Monday, Tuesday at 8.30

ETO FACE — By Ingmar Bergman.
"Haya-Engler. (Jalla, The Third Floor, Tite FALL — (Belt Rethichlid, tomorrow)

EFALL — By Albert Camus. Translated Monday at 8.30 p.m.)
directed by Nike Nital. (Belt Hoven,
Espelist., tenight and Wednesday)
FLOWERS FOR A

MCHIKING TO DEATH — Rock pley.

Cavis, 30 Ibn Cvirct, tonight of midnight, burdey at 8.30 p.m.)

MEWARD BOUND — The first pari of day and Wednesday at 8.30 p.m.)

Calific GALLEI — By Breacht, Produced the Holica Theory. (Helfa Municipal type the Holica Theory. Sunday, Monday, Tuesting and Wednesday at 8.30 p.m.)

ikaka Sobel'o projected trilogy "The first part of day one waterbooks," Haifa Municipal Theatre, in sithe House of Kapian" an Ierae) ver- THE SHAROW — (Haifa Municipal Theatre, is af Asschylus's "Oreatela." The play is Thursday at 8.30 p.m.)

Mh Tel Aviv on Nevember 28, 1947 — the day is the UN resolution on the creation of a high Sale. Produced by the Habimshifther Towns

hesh State. Produced by the Habimsh Other Towns
Paire. (Habimsh's Small Heit, Sunday and
Years at 8.30 p.m.)

day)

TZVIKA PIK — (Ashdod, Ashdod Hall, Wife, AND MY WIF

ernational Evangetical Church, 56 ISRAEL BACH SOCIETY - (Stells Marie evilling Sunday of Section 1)

ORGAN CONCERT - Norwegian organiet Works by Rossini, Bach, Partosh, Haydn.

Jon Liebkuik plays works by Mosart, (Kibbutz Yehud, Tuosday)

Li Bionysos — The little is a combination THE LESSON AND THE PICTURE — Two slide and Dienysos, the mythelegient god of playe by Ienesce. Produced by the Bearcheba Then Piny is about intexteation — the Ming shouting centemperary Iaraeli kind.

This and directed by and with Niko Nitet.

This and directed by and with Niko Nitet.

This and directed by and with Niko Nitet.

Addition Bayil, 26 Zaeliarya, Tuesday)

LUCK, AMULETS AND THE EVIL EVE.

(Ashkelen, Estier, Wednosdey at 9 p.m.) (Ashkelen, Bether, Wednesdey at 9 p.m.)

TIX, AMULETS AND THE EVIL EYE

A Yayal Theatro's new play about the THE SHADOW — (Beershebe, Sunday, Sin, Outlone and superstitions of Isrcel's day; Arad, Wednesday)

Sired communicae. (Bat Der, 30 lbn 696), temerow at 11.46 p.m.; Belt A STREETGAR NAMED DESIRE—that temerow at 11.45 p.m.; Belt A STREETGAR NAMED DESIRE—that we williams play produced by the shared welsmann and Pinkus, Tueoday et Tennesses Williams' play produced by the halfs Theatre. [Ha ogen, Thursday]

BABL BACH BOCIETY - Concert of

devilim, Sunday et 8,50 p.m.)

Take by Bach, Handel, Telemann, directed by Bu Freud, with Kohaya Pritaker, flute.

MUSIC

ENTERTAINMENT

FLOWERS FOR A WHITE MOUSE - THE BEST OF SHALOM ALEICHEM . | Exercise State | Sta

HARSIDIO POP — Shalom Levin, viola,
Moshe Yess, guitar. Pop. roch, less, blues. THEY CALL THIS HAPPINESS — With
(Exry Gallery, 18 King Dovid, Monday at 9. Yehonalen Gefen and Astar Shamir. (Tasv-

MATTI CASPI — (Binyenel Ha'gomah, Sun

HAGASHASH HAHIVER — In a program written and directed by Yosal Banal. (Arlosoroft, Tuesday at 9 p.m.)

Caspi, left, foreground, and his band,

BHLOMO GRONICH - (TERVIA, 80 1b

IN A PANIC — Comody with Motu Giladi.
(Belt Ha'am, 11 Sessiol, Sunday at 9.30 p.m.)

GAZOZ - Boit Arlosoroff, 6 Bellinson, Other Towns ESPRESSO GENERATION — With the "Hakol Over Habibi." (Kiryat Bialik, Sa-

vyon, tomarrow at 9.30 p.m.; Rishon Lesion, Gatel Hadar, Sunday at 10 p.m.). GAZOZ - (Begrohobs, Gilat, temorrow at

> HAGASHASH HAHIVER — (Rehavot, Belt Ha'sm, Wednesday at 9 p.m.) HANAN YOVEL - (Kibbuta Yakum, Sunday

> tn A PANIG --- (Neve Sha'snao, tomorrow at

LIFE IS NO HONEYMOON - With Gadi Yegit ond Henna Lastow lAvihell, Belt Hegdudim, Sunday et 9 p.m.)

THE ISRAEL NATIONAL OPERA Founder: "Show Boat," "The Cypsy Baron," "The Morry Widow," The loto Edie do Philippo. Conductors: Land of Smiles," "The Morry Widow," Sharon (Tel Aviv, Wodnesday)

George Singer, Alesander Tarski, Arich "Paganini," (Tel Aviv, Sunday, Thursday; Levanon, Chorue conductor: Dr. Hillel Halla Auditorium, Tuesday)

OPERETTA EVENING — Scenes from "La TOSCA — By Pudeini. Cast: Vicrica Pop. times Vic Parisienne," "La Periohols," "Sytva," Caterina Minicogal, Thomas Scrpico, Rid oilles.

FILMS IN BRIEF

to Mrs. Christic's craft.

ASHANTI — A story of the modern-day stave trade in Africa and the Middle-East. Despite trade in Africa and the Middle-East. Despite trade in Africa and the Middle-East. Despite of Iron' this is another big-budget, a coltection of fine actors including Michael of Iron' this is another big-budget, a coltection of fine actors, Wittiam Holdon, Rex. International-oast package tour of World War II. Medicere performances by Richard Harrison and Omar Sharif, the film never were II. Medicere performances by Richard Wer III. Medicere performances by Richard Wer II. Medicere gots off the ground into the adventure that it

AGATHA — Second-rate thriller which tries the infamous Auschwitz doctor, is clive in 80) — The third in the "Airport" sories of sirborns capitals the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciccus to explain the mystorious disappearance of Paraguay and plans a scheme with his Naci borns catastrophe fitme. AGATHA — Second-rate thriller which tries the infamous Auschwitz doctor, is once in \$60).—The third in the \$70 the pole of the process of Paraguay and plans a scheme with his Naci borns catastrophe fitme. James Franciscus and Mimai Former atar is a story that results whodesnik writer Agatha Christic, missing cohorts that its audience responds not only with the eleven days in 1928. Excellent perfortance of the sudience responds not only with the eleven days in 1928. Excellent perfortance of the sudience responds not only with the

Burton, Robart Mitchum, Rod Stdger and Jurgons blend with low cts as miss it.

clasmatography steals the show, and the

BATTLE OF MIDWAY — Pienty of action and suspense, with Hal Hotbrook as the head of a U.S. navat combat intelligence group that broke the Japanese scoret code during that broke the Japanese scoret c

DAYS OF HEAVEN - Olrector Mailck

offers a surfoit of visual epiondour as he reorcetse early 1800s rural America. Primartly a morality tate; the

paved the way for Hitler. He German coal wagons; well dress- sidlod up to a Freikorps combegins with the night marches of ed Germans lying dead, shot by mander during soma street

Crown Prince for trying to get all tho old Feldmarschall).

(all around the world) between Pralude to Hitler by Alex de the end of the Great War and Jonge London, Paddington Press. ehow how conditions in Germany and Fronch guards standing on lng officers. Or the journalist who the great military retreat and the the French for breaking curfew. fighting to find out what was going

perverse sex. It is not the view of emburg and Ernst Toller. The Munich; the Kapp putsoh; the around Hitler in a beer cellar. his hands out of his pookets when pressione affixed alongside a almost totally ignored, as is the the mad inflation of 1928; Hitler's Welmar Germany than all thie: the tens of thousands of unchronology of events. Perhape the role of anti-Semitism in helping to first putsch and his honourable the role of Jewish sociallets, of the employed and their families camp most important part of this book is bring Hitler to power. Ao asser- confinement as a "Fortress churches, of the communists, of lng out in public parks for the its maselva bibliography, and the tion that anti-Semilism was virphotographs are extremely tually unknown among the film, theatre and cabaret; and of They don't get a mention here. forestars with their cleenliness revealing (unfortunately many of Prusslans before Welmar is com- course Brecht end his The only ood to the plastic arts are and disolpline, with mothers even them are quite familiar). The piete nonsenee of course. The Dreigrosohenoper. And then the a few lines on the Bauhaus, with a inserting sheats of elate under author's chief contribution com- Kaiser's family and the Prussian final drama of the meetings completely, inadequate explana- their cooking fires. There are elso prises a few interviews with a court were so rabidly anti-Semitic between Hitler and Hindenburg (I tion of Nazi opposition to it, the stories of uobelievel handful of survivors, some of that Kalser Withelm in 1906 was don't believe all the accounts that There are however, dozens of sadietic murders by the S.A. the storice of uobelievebly The canvas is eo large that of Germany's Jews deported. As

In the end, even the non-Nazi to reinforce the legends of Ger-facts. It is a brief sketch of often

Gozifal The TAILOR — By Lea Goldberg.
For children and their parents. (Jaffa, Tha
MISHKASHTA - Play. (Bat Yam, Tucoday
Mid Plot., 18 Yifat, tomorrow at 11 a.m., 5

4.50 p.m.)

FOR CHILDREN & YOUTH

REIDAY, BEPTEMBER 21, 1979

Brahme, Bach. (Jaffn, Immanuel Church, 9

Church, Tueeday at 7.30 p.m.)

Other towns

ow at 8.80 p.m.)

THE JERUSALEM POST MAGAZINE

PAGE X THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 21, 1979

PAGE XV

Sun., Sept. 23 at 7, 9.15 Written, played by Amos Kollek ON'T ASK IF I LOVE

Mon., Sept. 24 at 7, 9.15 ROBIN AND MARIAN vith: Audrey Hepburn, Scan Conssry

Tues., Sopt. 25 et 7, 9.15 BATTLE OF MIDWAY vith: Heary Fosda

Wed., Sopl. 95, at 7, 9.15 THE BOYS IN THE BAND

Tkur., Sept. 27 at 7, 9.15 AN UNMARRIED WOMAN Fri., Sept. 28 at 2.50 DUCK SOUP with like Marx Bros.

EDEN

lareell (lin FLIGHTY GIRL ofra teza

> Weekdaye 4, 7, 9 ALLENBY

EDISON Wockdaya 4, 7, 9

BULLDOZER

HABIRAH

2nd week Israeli film THE WINCHELL AFFAIR

> 4. 7. 9 Seturds y 7.15, 9.15 Werkdaye 4. 7. 9

THE MAGICIAN OF LUBLIN

ALAN ARKIN SHELLY WINTERS Saturday 7, 9.15 Weekdays 4, 5.45, 9 MITCHELL

and week Weekdaye 7, 9

Faye Dudeway

THE COLONEL'S STORY k Jean While

ORGIL THE WARRIORS Weckdays 4, 7, 9

ORION Tel. 222914 2nd week A grasi action, adventure film

ESCAPE TO ATHENA

Rogor Moore Claudia Cardinale Telly Savains No complimentary tickets or reductions

ORNA Tel. 224788 * DUSTIN HOFFMAN in a bright mystery drama! AGATHA

SMALL AUDITORIUM BINYENEI HA'OOMA DAYS OF HEAVEN 7, 9

5th week Sunday of Sonly. Weokdaye 4, (Piesse note special

THE DEER

HUNTER

A Woody Ailen Film

INTERIORS

7, 915

Commencing Saturday,

Sepi. 22, 1978

ard week

THE CHAMP

Tonigkt 9.45, 12

Seturdsy 7.15, 9.30 Woskdays 4.30, 7.15, 9.30

2nd week

NORMA RAE

Topight 19, 12.15 Weekdays 4.30, 7.15, 9,30

3rd week

4.30, 7.15, 9.30

FLIC OU.

VOYOU

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TO VICTORY

Salurday night 10, 12 Sunday 7.15, 9.30

Weekdays 4.30, 7.15, 9.30

Tonighi, 10, 12, Sat. 7.15, 9.80

Wcekdaye4.30, 7.15, 9.80

MOVIE MOVIE

4th week

7. 9.30

THE CHINA

SYNDROME

Jane Konda Michael Douolas Jaok Lemmon

* OFORGE C. SCOTT * TRISII VAN DEVERE * RED BUTTONS

OEOROE PEPPARD

HORST BUCHOLIZ

CINEMA ONE

CINEMA TWO

Dekel

FAYE DUNAWAY

BEN-YEHUDA

Starriag: SALLY FIELD

CHEN

DIANE KEATON

ROBERT DE NIDO * CHRISTOPHER WALKEN * MERYL STREEP

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From Sun., two perfe. 7.15 THE BAD NEWS BEARS IN BREAKING TRAINING largel premiere

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JAMES BOND: MOONRAKER ESTHER Tel. 225610

3th week 4.30, 7.15, 9.30

THE DOG Jabon Miller Lea Massari

GAT

2nd week

A SIMPLE

STORY

4.30, 7.15, 9.59

3rd week

Saturday 7.15, 9.30 Wookdays 4.30, 7.15, 9.39

LOST AND

4th week

OORDON

HOD

LIMOR

MERYL STREEP ROMY SCHNEIDER In Claude Sautel's flin

Saturday 3.30 Weekdays 5, 9.30 lease acte special porformat OPHIR Tel. 613321 THE CHINA

THE DEER

HUNTER

ROBERT DE NIRO CHRISTOPHER WALKEN

MAXIM

MOGRABI

7.15, 9.30

MIDNIGHT

EXPRESS

Mal. ot 4.30; Muppets

14th wool

SYNDROME JANE FONOA MICHAEL DOUOLAS JACK LEMMON Tonight at 10 Weekdays 4.30, 7, 9.99

ORLY 2nd week THE WINCHELL

AFFAIR * ODED KOTLER Salurday at 10 4.30, 7.15, 9.90

PARIS Weakdeys 10, 12, 2.15, 4.30, 7.15 L'UNE CHANTE ET L'AUTRE

PAS

2nd week

BIBI ANDERSSON

ROYAL

STUDIO

7.15, 9.30

10, 12, 2, 4, 7.30, 9.30

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OFLOVE

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t takes someose very special t help you forgel comeone very * RYAN O'NEAL

* CANDICE BEROEN

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VOYOU JEAN PAIT. BELMONDO Sun 7, 0.15 Weekdays 1, 6.45, 9,

ATZMON 6th week fast moving, action packed lije THE DOG JASON MILLER LEA MARKARI 4. 6.45. 9

> CHEN AUDREY ROSE MARTIIA MASON

ANTHONY HOPKINS Weekdays 4, 6.45, 9 GALOR

> From Fridey, 10, 2,7 SCARLET BUCCANEER ROBERT SHAW

AMIGOS RICHARD HABRIS

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LILI PALMER * LAURENCE OLIVIER Adulta only 6.45, 9

ORAH



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ROBERT DE NIRO CHRISTOPHER WALKEN MERYL STREEP Salurday 8

Workdays 4, 8

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SEX REVENCE

Adults only Fride

JAMES BOND 007

MOONRAKER

Bunday 9,45, 9 Waakdays 6.30, 9

7th week

THE CHAMP

Sunday 6.45, 9 Weekdays 4, 6.30, 9 No complimentary linkets

FAYE DUNAWAY JON VOIGHT BICKY SCHRODER

JON VOIOUT DUSTIN HOFFMAN Saturday 7, 9 Weekdaya 4, 7, 9 ORION

ORLY

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MOONRAKER 4, 7, 9,10

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Sun., Wed., Thur. 7.15, 9.15 Mon., 3, 7.15, 9.15

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SHALOM

7.15, 9.80 Mat. at 4: THE MUPPET MOVIE

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YVONNE NICHAELA

SHAVIT

GOING STEADY

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THE WINCHELL

AFFAIR

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* JEAN PAUL BELMONDO

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HADAR

LILY

of James Bond 007 ORDEA Tel. 721720 THE MAGICIAN

OF LUBLIN 7. 9.30 RAMA

WHERE EAGLES DARE

9.45. 9.30 RAMAT GAN 10th and last week

MIDNIGHT EXPRESS Basad on the true slory of

Billy Hayes * BRAO DAVIS * JOHN HURT

Netanya

Cinemas

ESTHER

3rd week DEATH ON THE NILE

Amos Koliak's novel, this film strampts to portrsy a slice of Israeli life both in and out of ESOAPE TO ATHENA - With a cost feetu

FILMS IN BRIEF

(Continued from page XIII)

THE DOO - A Selanic dog, a brutish dic-

tator and a chasa through Latin-American jungles maka for a bloody film with few

DON'T ASR ME IF I LOVE - Based on

ing Roger Mooro, Telly Sevalae, Osvid Niven, Stefenie Powers, Cisudia Cardinalo, Richard Roundtree, Sonny Bono and Eiliot Gould it is difficult to Imagine how this black numour com ady about World War II could go

OET OUT YOUR HANDKERCHIEF - A DET OUT YOUR HANDREAGNET.

THE MUPPET MOVIE — Gructure May Choanalyele make far instant drams, but a served women who can only find seaual reveals how Kermit the Frog and his gang capsullacd into 90 minutes, this version isttafaction with a thirisan year old boy, were eniced to Hollywood to make millions lesves too many questions unenawered. Patrick Oswaere and Gerard Departieu star in this film that, even though it won an Aosdemy Award for Best Foreign Film, Isan

Deborah Blake is looked in a self-created world of flamboyant gots, she is unable to bear reality. Placed in a mental institution site comes under the care of a sympathetic peychlatrist and together they fight to regain her centry. Admirable but oversimplified colours and her ruthics efforts to win him back. Colourful but rather long and clow; yot, like the book, compulsive nonsense.

Guiaish.

spens s time period of 40 years, starting from ROBIN AND MARIAN - Robin Hood (See n Connery) returns to Maid Merian (Audrey

SILENT PARTNER - Eiliott Gould is at his MIDNIOHT EXPRESS — A young best see Miles Cullen, a mild, unimeginative America, cought lrying to smuggle hashish bank teller in Toronto who becomes a "silent out of Turkey, is senienced to 30 years impartner" to e bank holdup, and thus unout of Turkey, is sentenced to 30 yeers imprisonment. Hie experiences with a barbaric system of "justice" sad a grotesqus prison agent form the basis for this shorking end important film. Excellent acting by Brad

Davis and John Hurt end others. MOONRAKER - The 11th in the Jemes ESCAPE TO WITCH MOUNTAIN — Well Bond series. A rousing, escapist film with BYBIL — Beard on the best-eciling novel by brillient speciel effects, including a three- Flore Rheta Schreiber, like is e 90-minute. tion, half-million dollar epace station and sa

THE MUPPET MOVIE - Structured liks a childhaod, and her 11 years of pey-"Wissrd of Oz" odyssey. The Muppet Movie choanalyele make far instant drams, but of people happy. A must for Muppet-

he years prior to the outbreek of World War

Ron Leibman and Sally Field in ''Norma Rae,'' showing this week at the Ben-Yehuda Cinema in Tel Aviv

ORL FRIENDS — This is not a woman's southern misama come together in this wall consciousness-raising session in disgules, but e film shout an intelligent and sensitive young woman strugging to be a photographer in New York Cily. Nover strikes a felse note.

NORMA RAE — Jewish redicalien and southern in this wall to the czech tilm industry, and to cinema itself. In this charming story-within-a-story will thin a story-within-a-story will then a southern milit town. A carsummate performance by Saliy Field with eaceitent support by Pat Hingle end Ron Leibman produce an articleally sound tilm that makes a solid social statement. Going far beyond other films that have tried to contribute to the "woman's pictory with the source of inspiration or imitation. A must for cinema lovers. An UNMARRIED WOMAN — A sariaus and compassionets look el divorce as it affects that the testing of the year.

Peborah Blake is looked in a self-created world of flamboyant gots, She is unable to

Quisisn.

INTERNATIONAL VELVET — Tetum o'Nosi wins an Olympio gold medal and our heerts in hor role se Barsh Brown, equestrionne idea of Velvet, the series character who catapulted Edizabeth Taylor to fame in "National Velvet" in 1944. MGM's seques has as much tear-jerking charm as in properties.

PARADISE ALLEY — Throe Italism A WEDDING — A bitting astire on a society winding is which director Altman tekos or who will be rolled to estimate the sail at the Holy Trinity of the femiliary to fame in "National Velvet" in 1944. MGM's wrestler, to earn snough money to get the brother, lerny, a morne, crippier was here, oppose the vesture. Sylvrsior Stellone, who wrote, eleck with the wrote, adult audiences. Please check with the wrote, clients.

"Pentimento." About the dasp friendship and feller ead loyelty between two women, the film

Il and Julia's fight egainst fasciem. Excep. Hepburn! and Shorwood Forest etter entional acting by Jane Fonda and Vancusa absence of 20 years spent crusading.

THOSE WONDERFUL MEN WITH CRANK - A loving tribute to the pioneere of

PAGE XIV

THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 21, 1979

FRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE

PAGE XV

The Week's









NEWS IN ENGLISH
7.00 (Fourth, Fifth)
14.00 (Fourth, Fifth)
20.00 (Fifth)
Education (Fifth)
20.00 (Fifth)
Fourth programme: 767 kHz;
Jerinalim arts 674; central forsel
102;
Fifth, programme: Short ways and
FM 88.2 MHz EASY RECERCION BROADOASTS
15 minutes of news and features twice
daily. First Programme — 11.85 s.m.
and 7 p.m.







Sony Bet



ask anyone...

Ylarael tonight (20.45) reviews Israell songs and music of the carly 1960s, including numbers from the first Israell Song Festival (which took place in 1961). This will be followed by Meni Pe'er's talk and entertalament show The Good Hour (21.35), which was introduced to the screen two weeks

Those of us still awske after the rich holiday meal can watch an excellent though sobering Israel film My Michael (22.25). Director Dan Wolman's screen version of Amos Oz's best-seiler stars Efrat Lavle and Oded Kotler in the story

IN ORDER to kccp its holiday eve programmes to a strictly kosher 'made in Israel' acheduic, TV House is postponing the last in Holiday programmes on the file Ancient Mariner (22.10). 'This film is actually the radio include the usual annual second of two made by directors.

Dan Almagor's Songs of Eretz MEDIA WEEK/Daphne Raz



Efrat Lavie in 'My Michael'

scenes created by songwriter 14.05 and Sunday 20.05t.

are surprisingly in line with the Other specials this week feature

Later in the evening 122.05) the of course the yearly hit parade of in the late 18th and carly 19th cen-Inbal Dance Group performs Israeli songs (Army Radio Fridny turies. The Rime of the Ancient

Rina Sharet. The show was filmed broadcast is a titie-nwarding ficulties, and his addiction is in various outdoor locations in Tellicere mony for louist unding herdin. Avly on the occasion of the city's achievements in sports, music, 70th anniversary. The Saturday cinema, theatrc, journalism, 122.051 is Jacques Tatl's comedy night thriller spot features Columitic rature and entertainment. The Traffic, whileh was put oil from it bo in How to Disl s Murder winners are chosen by a punci of original date due to Sadat's visit public figures and professiounl to Hnifa. The film is in French Sunday evening's programmes advisers (Saturday 10.05).

regular schedule. The bl-weekly film shots of a birthday party held tary about Laser beams. Light of of a young couple in Jerusalem in back (20.15). The performance, cinema magazine Big Soreen Lit. for veteran Jorusalem club-owner the 21st Century (Thursday, 21.36) the 1950s who drift apart through filmed at the Tel Aviv Tzavia tle Screen (21.05) presents a Sursmello just a few weeks before revenis a mazing facts about the Club, features guest appearances review of the year's films followed he died at the age of 80 last month dangers and constructive nees of Saturday'e programmes also by composer Moshe Wilensky, by an episode of Charlie's Angels on People TV, (Monday, 21.35). inscr beams, which go way start off nostalgically, with who wrote the music to many of (21,45). The last item on the holl- Guests at the party include Rivka beyond the sinister science fieling Shoshsna Damari presenting a her best known songs, and fellow day agenda is a documentary Michaell, Dan Ben-Amotz, Shay qualities we tend to associate with selection of her songs from way artists such as Yona Atari and Illy about the tortuous route of a group K. Ophir and many other familiar them.

radlo include the usual annual second of two made by director reviews — sports eventa (Radio Ken Russeil, producer Norman 2nd, Saturday, 10.05), economic Swallow and writer Melvyn affairs (Radio 2nd, Sat. 16.05), Bragg about the beautiful English news highlights (Radio 2nd, Fri- Lake District, which inspired day 19.05 and Saturday 10.05) and Wordsworth and many other poet Machier fucuses on Coleridge, his Youl Rechter and choreographer Army Radio's central holiday personal and professional di-

Wednesdny's fcature film with Hebrew subtliles.

And finally - a BBC documen.

Panov mystery

DANCE Dora Sowden

Soviet authorities tried to blot out Blographies of the dancers were but substituted other dancers in Valery Panov's name and fame as included in the programme but of performances and and he was ill light - in a roundabout way - in

inacou Her

Sculpture

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name was given as Bergei there had been many other Vikulov. This was in 1906, before attempts of various kinds. His Makarova defected from the wife Gailns said that on some oc-ONE OF the ways in which the Kirov Ballet of Leningrad. casion they used pictures of him "Vikulov," all that was sald was that have been trained in the Kirov achoois — one sentence.

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until the end of August after their appearance here with the Berlin Opera Bailet in Panov's version of "Cinderells" and when contacted sald they were not surprised by this. Valery Panov said he didn't Makarovs and a partner whose when his identity was masked, but or away.

Panov is now back in Berlin, Two sisters, Iris and Sue HERE IN Israel the two girls work for the Berlin Opera Ballet Greldinger, formerly of New bought a copy of Valery Panov's - on Wnr ond Peace, with Proko-

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Pyotr Gusev of the Soviet Union The classes were so stronuous, sald Berta Yampolsky, that by the end of the week only six of the 26 male dancers and 18 of the 30 women stood the pace. Erez Dror wns one of the "survivors." He aroused interest as an Israell and as a dancer, and was urged to enter the international competitions next year.

ISRAELI choreographer Ronlt Land was recently commissioned by American dancer Karen Attix o create a solo for her San Franpolsky of the Israel Ballet and clsco programmee. The result dancer Erez Dror. It was held in was "Shallow Water Blackout," York, both dance fans, had for autoblography, To Dance — and fiev's opers music. Previous to devoted to the study of Bournon- described to a journalist as an ville and one to Petins technic "Improvious to an intermediate the study of Bournon- described to a journalist as an ville and one to Petins technic "Improvious to a petins technic "Improvious years been collecting were astonished to recognize the this — besides Cinderella — he ville and one to Petipa techni- "Improvisatory internal" apyears been collecting were astonished to recognize the memorabilia about ballet and same picture, smaller in format choreographed The Rite of Spring ques," said Berta Yampolsky proach. The critic of the San Francheses. In New York they ac- but unmistakable. The caption and The Idiot. dancars. In New York they ac- but unmistakable. The caption and process of the control of the caption and said that this was Makarova dan-REPRESENTING Israel this the teachers watched." For the images than technique," and she other items relating to dance. cing with Panov in the "Blue year at the International Bournonville style, the experts quoted Attix as saying "It'e pure Among these was a programme of Bird" variations in The Sleeping "Pedagogic Dance Seminar"—a were Kirsten Ralov and Fredb-movement and not at all codified the Kirov Ballet, which included a Beauty.

picture of the ballerina Natasha

The Panovs remained in Israel

The Panovs remained in Israel "Pedagogic Dance Seminar" — a were Kirsten Ralov and Fredb- movement and not at all codified This Week in Israel-The leading Tourist Guide-This Week in Israel-The leading To

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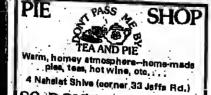
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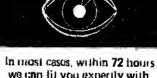
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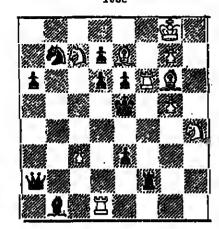
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Whits matss in four (10-10) (Helnonca). Setplay: 1.de, d:e, champlon.

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e:f; Solution: 1.Nd4! - excellent Y. SEIRAWAN G. BARBERO

WORLD JUNIOR CHAMPIONSHIP

55 countries participated in the World Junior Championship at player favoured to win, Harry Kasparov, of the USSR, was withdrawn by the Sovist Chesa Federation just one week before the tourney started. Yasser Scirawan, 19, of Seattle, Washington, became the world champlon. His most "dangerous" R. DOUVEN Y. SEIRAWAN 16.14 Na7 17.d4 Nb5 18.e5 Ns8 19.Rc1 Qb6 25.Kh2 Rc7 21.Bs4 Beersheba, placed 20th with 7 24.Rac1 d5 25.g4 Nc6 26.b4 Nd6 Black resigns.

points. This wasn't surprising if 27.g5 hg 26.hg Qd7 29.Kg2 f5 60.Qd4 THE BRILLIANT TOUCH points. This wasn't surprising if 27.g5 hg 26.hg Qd7 29.Kg2 f5 60.Qd4 ons considers his lack of training Bd6 31.Qh4 Rc1 32.Rc1 Qf7 66.Rh1 with strong rivais.

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1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.e3 Bb4 5.Qc2 Bc6 6.Qc3 Qe7 7.a3 s5 6.b4 a b 9.ab Ra1 15.Qa1 e4 11.b5 ef 12.bc bc 13.gf 5-5 14.Bb2 Ne8 FIFTY-SIX players under 25 from 15.Bd3 Qh4 16.Ks2 c5 17.Qs8 Nd6 18.Rg1 f6 19.Qd5 Kh8 20.Qc5 Qh2 21.Rg3 h5 22.Rg7! Kg7 28.Qg5 Kf7 Black regions.

Scirawan suffered only one 1.Nf6 c5 2.e4 Nc6 6.Nc3 d6 4.g3 g6 Biack resigned, in view of 6. - Kg6 dofeat — at the hands of young 5. Bg2 Bg7 6.0-0 Nf8 7.d3 0-0 6.Rb1 Rb8 4.Qe8 Kg7 5.Qf7 Kh6 6.Qf6x. rsmarkobly wall in the event.

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aiso included a lightning chess Kh6 5.Rh6x) 4.Qd2 Qc7 5.Ng5 Bg tournament. Vulevic of 6.Qg5 Qd5 7.Bg8 Kh6 6.Bf7 Kh1 Yugoslavia topped the table with 9.Bg6. Black resigns (Krisisnov 64 points, while Yshuda Grunfeld - Nikolov, Bulgaria, 1976). Skich, Norway this summer. The 21.Rg3 hō 22.Rg7! Kg7 23.Qg5 Kf7 gsme by the winner was Black - Kg7; Qb4; Rb2, Rh7; Bf6; rsmsrkable.

VIILEVIC

Dutohman Rudy Douven, who did 9.Bd2 b5 10.a3 Bd7 11.h6 b4 12.ab (Shaposhnikov - Strekslovski, ch 13.Ne2 a5 14.b3 Qc7 15.Ne1 Rfc6 Lcnlngrad, 1953). rival, the Russisn reservs, Alsx. 1.d4 Nf6 2.c4 e6 3.Nf6 b6 4.g6 Ba6 Rbc6 22.Nf6 Ns6 23.Ng5 Bb5 24.f5 ander Chernin, did not seem to 5 Qa4 Bb7 6.Bg2 c5 7.0-5 cd 8.Nd4 Qa6 25.fg hg 26.Nf4 Bf1 27.s6 f5 Bf3, Bg8; Nh7; Pa2, a3, o2, e4, g4, have the necessary ambitions this Bg2 9.Kg2 Be7 10.Rd1 0-0 11.Nc3 a6 28.Bf5 Bs2 29.Bg6 Bh6 30.Ns2 Nf6 (12). Black - Kg8; Qc7; Rc8, Re7; time, according to the builetin of 12.Qc2 Qc7 13.b3 Nc6 14.Nf3 Qb7 61.Bd3 Qc6 62.Nf7 Bg7 36.Nf4 Nb5 Ba1. Ba4; Ne8; Pb4, d6, e6, g6, AIPE (the International Union of 15.Bb2 Nb4 16.Qb1 b5 17.a6 Nc6 34.d5 Qc5 35.Nh5 Qf2 66.Kh1 Nd4 (11). Biack to play.

Chess Press). Israel representational Union of 15.Bb2 Nb4 Ne4 20.Qe4 d6 67.Nf6 ef 38.Be1 Qf3 39.Qf3 Nf3 29. - Bb2! 30.Kgb2 Qc3 31.Kc1 tative Michael Pasman, of 21.Kg1 Rfc8 22.h4 Na5? 28.Qd6 h6 40.Nd6 Ne1 41.Re1 Rd8 42.Nb5. Qa1 62.Kd2 Rc2 36.Ks6 Qc6 34.Kf4

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tlcd for second with another White - Kfi; Qe5; Rc1, Rd8: Yugoslav, Ilijic. The foilowing Bb3; Ng3; Pa2, e4, f2, g2. (10) Nb6; Pa7, c5, f7, g6, h5. (11). MULLER 1.Nf5! gf 2.Rg3 Kf6 3.Rg8!! Bnd

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White - Kc1; Qh6; Rh1, Rh2;

e5 35.Kg5 Qd6 66.Kg6 Rs6. White resigns. Black was awarded e ## White — Kg2; Qd2; Re1; Bd5; special prize for this combination, Qg6 34.Qh8 Kf7 35.Bg7 Ra6 66.Bb2 Nf3; Pa2, c4, f4, g5, h6. (10). Black which would adorn any game, le1 e5 37.Rh7 Ke6 66.Rh6. Black resigns.

White — Kg2; Qd2; Re1; Bd5; special prize for this combination, which would adorn any game, le1 e5 37.Rh7 Ke6 66.Rh6. Black resigns.

Kg8; Qc7; Rb2; Bf6; Nc6; Pa7, alone the time factor. (Guetons f7, g7, h5. (9).

Gaylisha, USSR, 1979).

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FOR ORNA PORAT. vsteran Cameri Theatre actress, and lounder and director of the THE PLAYS produced by the Ministry, the 1978-1979 theatrical educational "mossage." wear hae been a particularly "Many of the plays for older

honour — also a very fine compli- ble form," ment, as well as an obligation to The stacks of letters - com-

period for Orna following a valuable contact with the counserious llinese. She had just try's youth.

forthcoming season. But Orna, a brisk, energello and THE MAJOR innovation in the

theatree," she eald.

current school year.

1.21.768m., of which the Educa- ssminars for local teachers. llon Ministry le providing Once performances of a repartoirs of 11 In contrast with previous villagee and settlements.

an area, so that teschera esi prepare their classes for the play they are about to see.

'Our initial alm was to introduce chlidren to life theatre. broaden their outlook and improve their vocabulary," said Orna. "But we have discovered that many of the teachers themsalves have never seen live theatrs before. We have also been instrumantal in getting teuchers' seminaries to give drama courses.'

She is highly critical of the standard of most commercial children's productions.

"They are usually dreadful, in content as well as quality, geared to the Intereste of the producers and not the audlencee.'

Theetrs for Children and Youth Children's Theatre are carefully consored by the Education selected for their themes and

memorsble one. Together with children contain slements of Heblmah actor Raphael violence, examples of slack at-Klatchkin, she was awarded the titudes to work, a lack of social Israel Prize, being cited both in responsibility — all the ills of her capacity as an actress, and Israeli society — that can be "for bringing young audisness utilized as a focus for discussions closer to the thestre" during 10 and debatss. For the smaller years of building and developing children, we tend to dress up the the country's only non-themee in fantasy, in the form of commercial, full-scale children's fairytales - but here, too, there is epertory thatre. emphasis on things like education beeply moved by the award, and democracy, even if they are she describes it as "more than an disgulacd in a more easily digesti-

continue, and sustanance to con- ments, compliments, criticisms thue developing and growing." and queries — received after
The award came during what every parformance are, for Orna
was a very crucial comeback Porat, tastimony of the theatre's

resumed the active directorship of The plays in this year's reperthe children's theatro, after a tory are by Ephralm Sidon, Gallia year's leave of absence; she also Ron Feder, Hillel Mittelpunkt, returned to the Camerl last Edna Shavit, Goren and Hagit sesson, after an absence of four Richvi. Only two are iranslations: yours, in two major roles, one in Eric Smith'e puppet version of Napoleon: Alivs or Dead, the Hans Christian Andersen's other in Dsath of a Sulesman, Snow Quoon and James Ambrose which will be continuing into the Brown's King of the Corals.

forthright person with a highly ex- programme for this tenth season pressive face, glsaming, laughing is the Special Educational Proeyes and short-cropped halr, is not ject. Nins graduate drama one to dwell on the past. When wo students, who have also been mst recently, ehs was just saying trained as tenchers, will be congoodbye to the TV crew who had ducting special theatre been filming a documentary about workshops. This torm, they are her life and work, and etarting working in Bolt Shean, Hatzor and relisarsals on the new repertoire Tiborias; next term they will be in ol 15 plays to be staged during the Belt Shenissh and Jerusalem and they will spend the last term in Tsl Avly and Aelidod. On three mor! "GENERALLY epeaking, poople nings a wsok, the actors will work don't realize that, in the range of in various schoole, running our activities, we compare with - courses in creative drama. In the even succeed — the country'e afternoons, working in groups, itading subsidized public they will stage plays for pupils Thie year's estimated budget is also giving creative drama

Lil.29m. The remainder will be tors will meet with parents, stagcovered by tickst eales. Last ing an adult play, Hillel season, the theatre etaged 1,672 Mittelpunkt's Violence.

plays, appearing in 122 towns, ssasons, this year's repertoire includes no classic play Instead, The repartoire is divided into the theatre is staging a dramatic playe for three distinct age compendium, Comedy is a Serious groups, from first grads through Matter, for high-school pupils. to high school, and 80 per cent of it Tracing the history of comedy and consists of new plays by Israeil satire from Plautus to the present Writere. The theatre coordinates day, this lilustrated lesson in With local education authorities drama is designed as a basis for the heads of individual subsequent audience and olase productions before appearing in further reading and study.

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FRIDAY, SEPTEMBER 21, 1979

PAGE XX

THE JERUSALEM POST MAGAZINE

PAGE XXI

FILMS / David George

have scon 154 new films this year; not possibly be protentious. It is Most Cynicol Film: Avi and it's time for a rockoning, elinpiy big as hell. After all, the Acodemy of Motion Worst Tasta of the Yeer: Louis almost cutirely negative spshould be entitled to his opinions. were not born in Paris. it is understood that the opinions Best Tasta of the Year: Who's Disney film? only somewhat tongue in cheek, of film can't be all bad. the good, the bad and the Most Socially Aware Film: In the end.

between two Sylvester Stailone college life in America.

In ovlea — FIST and Purodise Laast Socially Aware Film: "You hate me because of what I titliate at all.

Alley. Though Stallone baars a Amos Koliek's Don't Ask Me If I did to you as a child; I hote myself

One last note: A fortnight ago into Brando's class. Neither do his from Exodus.

RESTAURANTS

ROSH HASHANA is upon us; I man, A film that cost \$35m. can-films about World War II.

Picture Arls and Sciences has its de Funcs's Zizonie, which insulted proach to Israell youth. awards; Cannes, Venice, Berlin women, the working class. Least Cynical Films: All the 11 million human souls in this one. ond San Francisco have their children, gardeners, the elderly Walt Disney productions that Thet takes a record for festivals; and avery film critic and all the people in the world who came to Israel this year. What

of a critic, as well informed as Killing the Great Chefs of Most Optimistic Flim: Close of the parody on all good taste, os Heffnor's The Winchell Affair. they may be, carry no cash prizes. Europe? Any producer who hires Encounters of the Third Kind. If well as Morty Feldman's rolling no guarantecs, and no free rides one of the greatest French chefs "they" really are out there caring syes. on the roller coaster. Having said (Paul Bocuae) and spends nearly for us, we reolly don't have to The Most Unbalievabla Film: this, here is my partial review, \$290,000 preparing the food for a worry about anything. A nice feel- Alan Batos'a The Shoul.

Animol House for Ita hliarious un- Most Peesimistic Film: Ingmar The Least Sexy Film: Goodbye ing Home; Menzel'a Lovely Peo-Mosi Pretentious Flim: A tie derhand exposé of the resiltles of Bergman's Autumn Sonnto. A Emmunuelle. Becouse it was all ple with the Grank; Rose's Good-

vague resemblance to Marlon Love for forgotting that not all for whot you think I did; I hate NOW for the more serious Michelangelo Antonioni was Brando, he just docen't make it Ieroclis are etereotypes taken you because of what you made me "awards" — for the best and referred to in these columns as

Least Pratantious Film: Super- tures of Picusso. That the director Galuctica. They killed off 300 problem. All that had to ba done alive.

Least Orlginal Film: Breakthrough, which was based 🖟 elmost entirely on 574 earlier

Nesher's Dizengoff 99, for its

somothing. could possibly be cynical in a Remake of Beau Geste. Because Olso Include Israeli Avram

ing to know that it will all be O.K. Sometimes you heard it,

eometlmes you didn't.

TEL AVIV

do...' And so on and on and on. worst films of the year. In selec-

.This Week in Israel-The leading Tourist Guide-This Week in Israel-The leading Tou

SERVICES

wns to seek out those films the (at sald nothing and (b) sald ! badiy. A close thing between: Ashanti, Little Mo. High Ballin Rock a Roll, Safari Express and The Dog.

However, there were enough good films to make it difficult to limit one's selection. I consulted with my co-critic, Ruth Arlella Broyde, ond here ore our separate David George's bast film selec-

Superman and Lals Lane. tions: Kurosawa's Dursu Uzala: Bertolucci's 1900; Mallk's Days of Heaven: Goretta's The Lacemaker; Cimino's The Deer Hunter; Herzog's Stroscek. I must The Zaniest Film: The Last

> Ruth Ariella Broyda's best film sclections: Kurosawa's Dursu Uzala; Peckinpah's Convoy; Parker's Midnight Exprass; Malik's Days of Heaven; Cimino's The Deer Hunter; Ashby's Com-

One last note: A fortnight ago Most Original Film: The Adven- The Dandiest Film: Buttla Star ting tha worst, there was little tonloni, of course, is very much

SERVICES

Bands & bottom Strational Youth Music Festival in Vieuna, decided consequently to use their con-



MUSIC & MUSICIANS/Yohanan Boehm

umn providea an opportunity Targ to wind up AMLI.

ools and conservatolres.

resulter and municipalities the threat of dissolution. Official The Foundation's benefactions

housands of youngsters unable renovated on the slopa of Mt. Zion bands. buy an instrument or pay for facing Yamin Moshe. But such Tha importation of band in-

savy customs duties were being. Foundation of Chicago." The cou- 30 years ago have borne a rich sposed on musical instruments. ple, Robert and Mary Jane Asher, harvest.

sequently to use their con-siderable energies and talents exclusively to develop musical activities for young Isroelis.

Negotiations with the crusalem Municipality led to the creation of an annual youth music festival in the capital and of an annual conductors' seminar ln cooperation with the Israel Bond Federation and the Ministry of Education ond Culture.

The first youth feetival wee held n 1975 with a band of 400 children playing for an audience in the YMCA sports field. A notionwide youth band was selected as a 'workshop band" for the conductors' seminar held by Prof. Bill Revelli of Ann Arbor, Michigon.

The 1976 feetival included two foreign bands, one Danish and one German, and the scminar concluded with a public concart given by the selected youth band, Prof. Jinnny Reynoids of Iowa State University was invited to return to work with 17 bands and their instructors ail over Israel.

This year's youth band festival was cancelled for lack of funds, but the conductors' seminar was heid at the Jerusaiem Music Centre with Prof. John Poynter of Northwastorn University in Evanaton, Illinois. The concert of the asiactad band at the close of the seminar in the YMCA auditorium was recorded and subequently broadcast.

Thle is only one of the many projects of the "Music Foundation of Iarael." Some ara geared to an individual like the help it has givan to Chorley Elbaz of Jerusalam who haa been handicapped since childhood. He was ecnt to Norfolk, Virginia, last year to learn tha repair of brass lnstrumants. He has returned and hopefully will soon astablish a workshop for this purpose in Jerusalem with the Foundation's asaiatance. Charlay's case typifies the Foundation'e approach. He pald his fare to Norfolk, but the Foundation took care of ali the other details.

XTARG'S VISIT to Israel this This combination persuaded Max The Foundation's policy is to fill Israel's daclared needs without arecall the story of AMLI and its Although memorial plaques attempting to imposa an beneficial impact on Israel's were put up hera and there as a "American way" of doing things.

The story of AMLI and its were put up hera and there as a "American way" of doing things.

The story of AMLI and its were put up hera and there as a "American way" of doing things.

The story of AMLI and its were put up hera and there as a "American way" of doing things. The acrenym standa for ond many scholarships made programmes which are refarred Americane for a Music Library avoilable, the cruolai project of to the American advisory board Israel," but much more lies importing instruments for the whose members are senior faculden behind thess initials than young stopped altogether. The ty of American univarsities. Max immediately apparent. Firstly, lack of now instruments and the Targ is associated with the there is more than "A Music deterioration of the existing onas organization and his long ex-library" in Israel. In fact, there through normal wear and tear perience is to the general advan-

hich owe a larga part of their funds for acquiring musical in- also include: the crastion and axoffection to AMLI. Music accrosa, etrumonts are sorely insufficient panelon of the Cantral Music ooks and periodicals have been and customs duties and Library of the Israel Band roylded for ever 20 years, but middleman's profits high, making Faderation, assistance in tha Mil'e chief importance stems it difficult to maintain standards. organization of etudy tours for om another of its activities. The few instruments occasionally Israel conductors to the U.S., and had made available over brought into the country by a music-in-school programma in musical instruments and private donors are only a drop in which music is taught to a number equipment which have the buckst and halp only locally. of classes during school houre habled youth bands and For axample, in Jerusalem, which was launched in Acre last chestras, os wall as the Army Lillan Siskin is active in acquiring year and is being extended to Lod. wher professional bodiae to in- city's municipal bands and the from tha U.S. for this particular lists or expand activities that the Alpert family of Los Angeles programms are also being provid-sucity of tunds would otherwise provides equipment for the Youth ed by the Foundation, as are Music Centre house thay have had many instruments for old and new

ons now play music together patrons are non-existent in other struments is coordinated with the Rothschild Foundation (Keren Avi Hoyishuv). The lattar has Ne. also given birth to music A CHANCE MEETING of an provided some 500 inetrumenta to

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ERACE JECCUL TOWNER

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Youth bands throughout the cities and towns. untry. Interestingly, such bands

Max Targ, Max's wife and salvation in the form of the Max Targ, who is soon to turn or its in AMILI, died suddenly. "Muslo Foundation of Ierael," 85, can be happy in the knowledge was himself-market begun whimself was into his eightles. which is a branch of the "Music that his plonaering afforts begun

Israeli and a musical Chicagoan about 20 bands in closa coopera-Israeli and a musical chicagon of tion with the Music Foundation occupies in Vienna in the summer of tion with the Music Foundation occupies in Vienna in the summer of the Israel Rand Federation. les stood in danger of extino- 1975 turned out to ba their musical and the Israel Band Federation.

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THEATRE / Mendel Kohansky

 nothing outstanding came up; had dated. our leading playwrights did not Also disappointing, but not as put their best foot forward.

n mcdlum-sized development breaking wind; one dies by releas- What Sobol overestimated was

SHOPPING

The perfume, that made the ancient bottle come alive...

THE PAST theatrical season gove town, a six-plece band in the pit, choracter of the dying old woman us cight original plays, which is an recorded music and sound effects whose sole desire was to have a the material at his disposal. The impressive number. Few coun- blaring from loudspeakers. And it fitting funeral to establish the fact pedestrian characters in the plays the Queen sad. trics, apart from the great was all for nothing, for some con- that she had lived in this world, lacked depth and grandeur and theatrical powers, can match it. fused snippets of ideas, for once seenss which leave hope that were simply not the stuff of which was dispossessed, strictly accor-But quality did not follow quantity brilliant sounding dialogue that some day Levin will write a play heroes are made. Even a writer ding to the law, and executed for

deadly, was Hanoch Levin's an- ALSO disappointing was the task. Nissim Aloni, the magician of nual contribution. A Winter Yehoshus Sobol's offering. Sobol Just about the only original play business of cating. the stage who entertained and in- Funeral (at Habimah). Those who established himself on our stages this season which I found comtrigued almost a generation of thought that this talented writer with at lesst two plays of pletely satisfying, the thinness of play; all its merit was on the sur. theatre-goers, had been strangely had already worked his infantile significance (Sylvester 1971 and its texture notwithstanding, was faca, a brilliant piece of satire sliont in the past few years, nnal obsessions out of his system. Night of the Twenties). His pro- Ya'acov Shabtal's Eating, a made more piquant by piscing the limiting his activities to now have reason to suspect that jected trilogy, which somehow greatly entertaining comedy set action in the fabled past. The translations and adaptations, there are no other strings to his shrank to two plays, showed that in the days of King Ahab, some dialogue was very funny, studded What he gave us this year was s bow. There was s vaudeville-like the author had bitten off more three millennis ago, a period with verbal fireworks, and King revival of his Napoleon Dead or seem in the play when the whole than the could chew. The Days of which, by some strange coll. Ahab, though the seem is the Cameri, under his Alive at the Camerl, under his cast joined in a hymn to tuchest, a the House of Kaplan (the collec- cidence, resembles our own. It casionally took off on flights of own direction, one of the flashlest, diminutive grossly misspolled tive name of the trilogy) at was a time of prosperity in the self-righteous, self-indulgent most opulent shows in years - since nil the ladies on the stage Habimah was meant to be sn land, with everybody esting, and oratory, which sounded so dishad rether large behinds. He also Isrsell version of Acachylus' eating well, especially at the royal tressingly familiar that I squirm-There were endless changes of treated us to a short dissertation Orestoia, the tragic chronicle of court, where all state business ed and wished I could turn if off, sconery, a fantastically decked on dosth which, the way he soes it, an Israeli family extending over was conducted at the dining table as I turn off my set. out cost large enough to populate is actually one prolonged act of three generations.

SHOPPING

There were some good things in the play, scenes of poetry and psthos and beauty sttesting to the playwrlght's ability to show compassion and empathy, as in the worthy of his talent.

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TEL AVIV

with considerably more talent cursing God and king, and the than Sobol would have falled at latter got his vegetable garden,

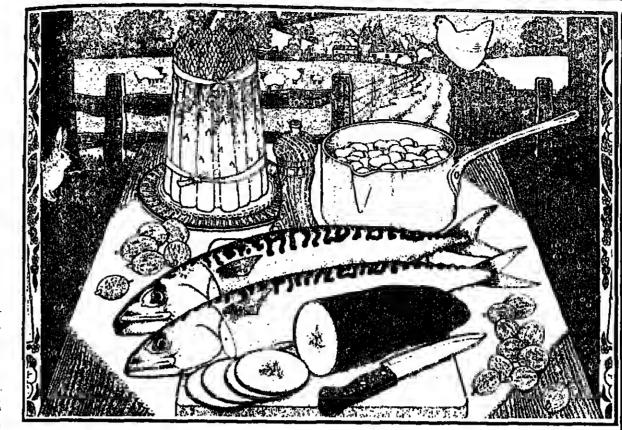
by King Ahab and his Queen This is the second of two articles

SHOPPING

onecrned citizen Naboth, who owned a vineyard adjoining the paince grounds. The king, who needed a vegetable garden to supply fresh produce for his table, cast an eye on Naboth's vineyard, which Naboth refused to sell on the grounds that the Tora forbids the selling of inherited land. This made the king sad - so sad that he refused to cat; and this made

But a way wos found, Naboth and everybody went back to the

There was little depth to the



Breakfast bargains Adrest Ladres CARLITO

MATTERS OF TASTE

A FEW WEEKS ago the Hotel Association announced they wera recommending an end to the draditional Israell breakfast.

Food has become too expensive, they said, and hotels can no longer afford to provide a vast selection tie of the cucumber and yoghurt by guests who take away raise prices, they would give a roll

The response was fact and sharp. Some of the country's isrgest and best known hotels said they would not go along with the dscialon. Other hotels, which in sny case charge extra for most popular featurea.

The Industry, Trade and Tourism Ministry pointed out that such a reduction la services would of travel agents from abroad sald cellent salty white cheese. they would ragard such a step as Further down the counter wera bresch of contract. The Hotel Association retracted, but they still say thay may have to raise

FIRST went to the Tel Aviv Home. Hilton, where we were seated at a He also told me that the hotel is guests the country's high quality table with an impressive view of planning to start a trial dairy products which, until not the sea. We began our meal with a "American" breakfast in the long ago, were relatively inexpen-

that although guests who are not and ham (veal shoulder). on package tours pay extra for Other Items that will be served breakfast coreals and smoked breakfast, about 80 per cent opt at this meat meal will be hashfor the big meal.

carefully worded, with the words Israell salad. "tall largest breakfast" included. The present dairy meal, which lack of meat. On the contrary, he There is no question, he said, of is served until 11 a.m., can easily said, most non-Jewish visitors breaking such a contract.

of the large assortment of AT JERUSALEM'S Diplomat to cut back. If anything, he said, fruit yoghurt available.

FRIDAY, SEPTEMBER 21, 1979

Haim Shaniro

for the old prices. Raluctant to salad (quite good), which was laid sandwiches, Manager Dubi Schiff out in addition to the usual selec- told us, as we sipped our orango and coffee Instead of the lavish tion of tomatoes, cucumbers and juice, that much as he would hate green peppers. Other unusual to, he may install signs telling features included a cheese salad guosts they will be charged for and a mushroom salad.

ring fillats in oil, lakerda, lox and herring with onlone in a cream breskfast, pointed out that the sauce. The last, I am sorry to say, Isrseli breakfast was one of their was not quite up to the Hilton standard, having a rather metallic taste.

In addition to plain white cheese, there were three or four constitute a da facio, unauthorized price increase, and a number as the local camembert and an ax-

huge plies of rolls, a variety of sweet rolls and croissants, which ed every day. wera especially crisp and good.

I decided to have broakfast at corn flakes, hot porridge and cussed the evolution of the meal, several hotels, to see what the scrambled eggs, while a chef at Schiff pointed out that it is in fact tourslet will be missing if it is the counter also prepared eggs to a misnomer. Virtually no Israell stopped, and found that the maal ordar. There ware even panoakes eats such a big breakfast, not even is probably the best bargain in the and waffles for thosa who asked, on Shabbat.

country today. aithough Hickstain admitted that On the other hand, he pointed tha Hilton did not push thase out, the meal has provided hotels

large goblet of fresh orange juice. meat Dell in autumn. This meal sive. The demands of the guests While we sipped our juice, will feature such items as imita- from abroad and competition

brown potatoes and, as in the He said there have been virtual-He also pointed out that group main brankfast, eggs, panoakes ly no complaints from non-Jewish contracts are always very and waffles and evan a little guests, of which the hotel has a

be turned into the main meal of know about the Israeli breakfast At this point, we decided to go the day (even without taking before they arrive in the country back and see what the buffet had away sandwiches, which the hotel and look forward to it.

Hotel, which caters for a large we should make the breakfast On the other hand, I did try a lit- number of group tours, brankfast even better.

lasts until 9 a.m. The price of the meal is included in that of the room; the charge for anyone coming in from the outside is \$4.50 (about IL132 including VAT).

Here too the hotel is bedevilled food taken out of the dining room.

The fish section included her- finely ohopped tomato and cucumber salad with lots of parsley, in the Arab style. The selection of fish included amoked mackerel and excellent herring fillets. There was also a large number of whita cheese spreads with seasoned white chaesa.

Hard bolled eggs and scrambled eggs wera on hand, as were porridge and corn flakes. Long white rolls were available as were croissants, although Schiff admitted that the latter are not serv-

As wa munchad our way Yat another area despatched through the last croissant, we dis-

> with the opportunity to worve tion of such itams as eggs,

> large number, concerning the

T did not feel like having stewed ILiso including VAT), it is easily prunes, or tinned peaches or tinone one of the country's food bargains.

The did not feel like having stewed ILiso including VAT), it is easily made money on breakfast, they prunes, or tinned peaches or tinone of the country's food bargains.

The did not feel like having stewed ILiso including VAT), it is easily made money on breakfast, they are now lucky to break even. But the large associated the

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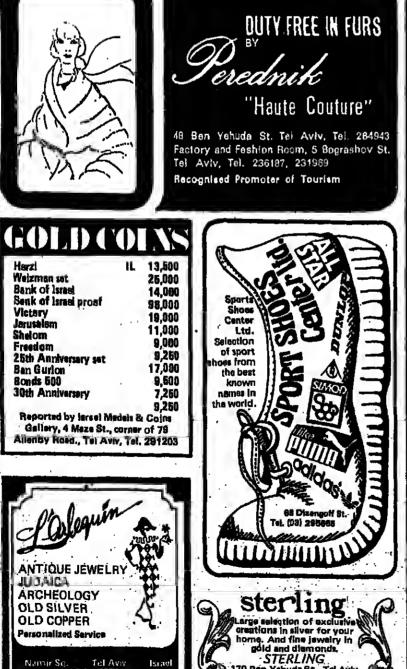


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Middle Fluor

once never complicated and yet the way through them. As an add he recorded with Tim Welsberg, never simple-uninded. There are, ed filip, Taylor trots out "Rainy and this one is so much batter that back-up vocais) and fresh wa heartly approve. back-up vocate) and fresh we hearthly approve. Linus for platinum, gold, or even "Miliworker," a lyrical bulled The dark side of James Taylor manganese. Like Taylor.

many another performer. Including "Chanson Francalse," automobiles..."

hell toould you identify him from Carter's campaign theme song hold down the rhythm on most the picture?) and it's amough to but a slick roundelay on the other tracks. Anywhers on the

provs what can be done than to fill DAN FOGELBERG also staps out Taylor works a number of out an album, and his readings of on his own on Nathar Lands traditions on this album, but all "Day Tripper" and "Up on the (CBS). This one was recorded are unified by his distinctive vocal Roof" are so much like J.T. bafore the rather boring Twin and gultar-style, which are at originals that you'll just grin all Sons of Different Mothers, which for example, two fine working. Day Man" - written a decade ago it ssems clear Dan should follow stiff songs, "Brother Trucker" - as a sort of a tenth anniversary his own instincts. (with brother Alex Taylor on salute to himself, and it sounds so Not that I'm nominating Nether

which is bound to be stolen soon by surfaces on "Johnnie Coma Fogelberg tries a varisty of Back," a bouncy rocker which traditional types here. Unlike We also have a classy prison labelies the evil suggestiveness of such Taylor, Dan lacks a distinctive has the faint suggestion of a Latin ment, "Sleap Come Free Me," lines as: "She only shows up for voice and styls to carry it off. In influence, which doesn't agem to and several straight love songs, meals/ My medicine chest and my fact, his voice is painfully racdy.

which makes us wonder how the But the really big bruiser on the gultars and keyboards ara all engineers could keep their faces album is the track that opens the competent, they lack fire and any try corn colouration which is all Fever, with world sales of 2 strnight, given Taylor's fractured accord side. It's called "B.S.U.R. sort of identity.

hls most typical.

Wife Carly Simon drops in for JAMES TAYLOR is back after a Frawn-says. Then there's "I Willi number, and such pros as, too-long absence. He tooks like Not Lie For You," which is not Leland Skiar and Russel Kunkel turntable, you'll say it's raaily

Lands for platinum, gold, or even and while his compositions and just as "Once Upon a Time" and

pretty, ilke "Scarecrow's Dream." The occasionsi rocket never take off, but "Dancing Shoes" is one tune worth lisaria again and again.

In short, if you're willing to is vest in a promising album which lacks direction but still won't st fend, you . Thit try this one.

ROCK REGA: And hara's round-up of the latest naws. John. ny Rottou's put together a nes band called Public Imaga, and their first single la called 'Disca Denth'' ... The Bee Gses will produce Barbra Strelsand's 0er album ... The record industry everywhere is crying the blue, with cut-backs and isyoffs and giminicks, gimmicks, gimmicks, like coloured discs, piciurs disc. and - taste this - the new Let Zepplin coming out in six different album covera, all sold in brown wrappers so you don't know which one you get. Tha idea is you should collect 'cm, like bubbla gum cloying, as is tha throwaway cards ...

"Give Ma Soma Time." That one Quiz Time: First Priza, Conway Twitty's autograph on a postdaied cheque if you can nams - quick! influence anything in particular, — the all-tima best-selling pop album. BEEP! Wrong again, 'Lessons Learned' have a coun- thickness, it's Saturday Night for naught. Other tunes are quite million.

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Deserved applause

BRIDGE George Levinrew



TODAY'S DEAL comse from the match between Israel and Itely, at the recent European Champlenships, it was played in the Vu-Graph Theatra, and the audience appiauded as Israel'a Julian Frydrich made his contract through a squeeze and end play. Love ali

South opened one spade; North responded one no trump; South rebid two hearts, which bought the con-tract. Weet ied a club, which declarer won with the ace. He led the spade ace and then the epade king, which West ruffed. The diamond lack was returned, and it held the trick. Dast won the next trick with the diamond ten and played the heart nins, won by Weet. The heart ten was covered by the jack, king and as leaving this end position:

NOATH N HILL

\$ 6 9 878

EAST

9 4 6 8

Frydrich's problem now was to maks three trump tricks on a cross ruff, together with the spade jack and the olub king. He isd a olub to the king and rsturned a club which he ruffed when Garozzo discarded a space. For East to have ruffed with the heart eight would not have halped the dofence. South led the ads jack and then ruffed a spade in dummy. The play of a club assured that Frydrich would make his last trump and the contract, (Information supplied by the Euro-

pean Bridge League) PROSLEM for the Reader

BOUTH AK9488 OAQJ10e

Seth France and Germany at the Surepean Championahtps were in a six spada contract, with South as declarer. A club was lad, Making the contract depends on your tead from dummy for the ascond trick. Both France and Garmaoy, in the sama comirant and with the same line of play, were set. How would you play to the second trick? Your enswer is invited. See next week's column.

THE WORLD SEPHARDI FEDERATION Shana Tova for the House of Israel

5740 must be for ue, the Jewish people, the yaer for e great leep forward. A yeer for us to think and act snew to safaguerd Israel's first peace. And for us Saphardim, se e part of the Jewish nation, this new year should hereld the elevation of our spiritual heritage.

The new year is a new opportunity, a new beginning to assert ourselves on a global besis. What we see throughout the diaspora and in lereel today, is a sense

of awakoning, e glimmer of a new renaissence of the brillience of the Saphardi heritage end the role that Sepherdim can pley in our time.

The sparituality, the poolry and the philosophy of our Sephardi heritage are treasured that must be preserved and nourished for the totality of Jewish life and especially for our youth.

For our children ero the guarentore of our heritege, and the guardiane of our tradition. And in lareel, our children ero the symbol of the future.

That is why the World Sepherdi Federation has pledged itself to help our brothers, the Sephardim, in largel to re-assert themselves, to creete their own

leadership end to find pride and self-esteem in their roots, while preserving the rich culture they developed living in North Africe. Asie end the Megreb.

It is a pledge that finds fulfilment in the renewal of our covenant with Jewish Life: to complete the work of properly absorbing all of Israel's immigrants; those who believed they had a secred obligation to return to Zion to help in the construction of the Jewish nation, to help re-educate our youth who seek to find their identity as Jews end to develop a leedership based on a memory of the pest with high hopes for Israel's future.

This is what the World Sepherd! Federation pledges for the new year, 5740. It is for e great leap forwerd toward e epirituel re-awakaning and the building of pascs. We pray that God will fulfil our pledges, and that the new year will bring the realization of our most eacred aspirations

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Vieitors to the Weizmann Institute are invited to sea an axhibition on Or. Weizmann's life in the Wix Library, and a film on the institute's research activities in the Wix Auditorium. The film is shown regularly at 11.00 s.m. and 8.00 p.m. every day, except Friday, when it is shown regularly at 11.00 s.m. and 8.00 p.m. every day, except Friday, when it is shown at 11.00 s.m. ooly, Special acreenings can be arranged for groups.
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Tours et the Weizmann House are held delify every hell hour from 8.00 to 3.30 p.m. and between 8.00 s.m. and noon on Fridays. There is a nominal tee for admission to the Weizmann House.

the Weizmann House.

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To all friends, acquaintances and all the House of Israel A Happy New Year

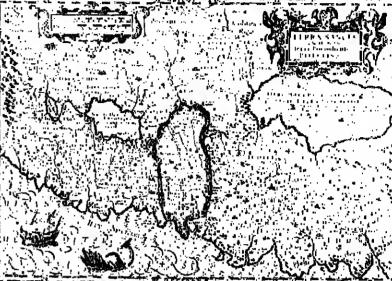
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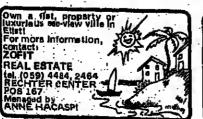
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FRIDAY, SEPTEMBER 21,

AND A SEAL MEST AND

PRIDAY, SEPTEMBER 21, 1979

THE JERUSALEM POST MAGAZINE

FAGE XXVII

PAGE XXVI

the Jerusalem Post Magazine

Canvas into sculpture

Meir Ronnen

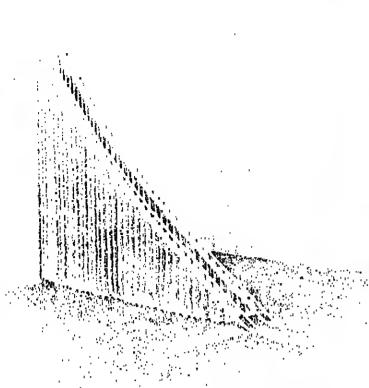
ARTISTS have been working on canvas eince the Reneissance, in this century progressing towards a minimaliam in which its surface is barely disturbed. YEHOSHUA ELIRAZ is an artist who has given up thard edge pulnting altogether; for the last few years he has been innkling geometrical compositions using atrips of the convas itself. His latest show (at the isrnel Muscum's Billy Rosc Payllion; ahows a number of variations on thie type of three-dimensional sculpture, as well as some more recent frieze cum-painting cumwall hangings. The latter are a diaappointing development.

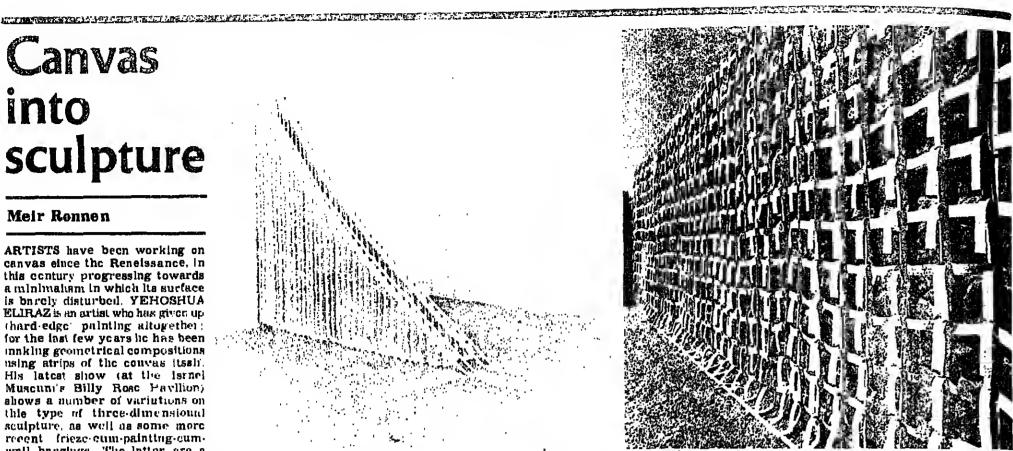
Ellruz's cloth eculptures are countless imitators, Ellruz's highly original but directly derive strength lies in his ability to comed from a strong recent tradition bine aesthetics with constructiviat Vasarely. Tommaso and fleid, he may be well advised to Schoonhoven and exemplified in turn to something else altogether. America by the works of Doneld severni years ngo).

in mind the loose grid hinging on attempt has been mede to give the black wall incling the pavillon; them an aesthetic value of their the repeating square 'windows' with the partial cutouts henging half folded at simllar angles; end the brilliant wall-to-floor piece every other hour or so; a conthat hangs lengths of decreasing fusing list of the times is posted on of reverse echo of the engineering back more than once during his aleo a fremed "picture" made of action saves any money. numerous bits of horizontally roll ed canvee that is setisfying and kinctically different in changing light (and cloaer to Holland's choonhoven in feeling).

A trickier, more arty construc tion, is a circular diek-cum-tower dealgned for the floor, rather like TIME: Rhythm and Repose by appeared elsewhere can be used Spain! this book is e real bargain least successful and least strategic Forest, though it looks poorly against the marble floor here. ENCHANTED WORLD: The A new Thames and Hudson iy eimed at young readers, reads case for naives. Represented at There is elso a large curtain-like Magic of Pictures by Bryon theme series le entitled "Art end like an English-achoolmaster a nome femous American French. piece made of strips suspended Holme. Thames & Hudson, Lon- Imagination" and deas with 15 attempt to introduce Engiteh Yugoslav and British from ceiling to floor, but it has no i don as any strips suspended. from ceiling to floor, but it has no don. 98 pp. £3.95 more effect than en interlor

AS CURATOR Stephanic Rachum points out in her well written captions. £2.50 catalogua procentation, the neathesa of the technique does not EROTIC ART OF INDIA by, homework, dealing with aimost end the artist's ebility to cast a and Jepanese and Indian srells detract from the human quality of Philip Rewaon. London, Themes every espect of time related to spell over the viewer. What all this art. The latter is highly entered to spell over the viewer. What all this art. The latter is highly entered to spell over the viewer. sesomblages of oanvas and "eoft" | lust retione. materiale, with anchorings of nailed wood to firm up the comnailed wood to firm up the comof it reads like e grab-bag of history, while getting in some representative. The page is your
positions, fall into all the old ART BOOKS are good business — quotes from Scientific American classic lituatratore of fairy tales, are again poor; some of the abstract impressionist cliones sales in this country outstrip other and there are some platitudes like Tenniel and Rackham. The 44 needed enlarging to nearer their and resemble some of the arty. Is indeed enlarging to nearer their some of the arty.





The cntalogue notee make much Judd and Sai Lewitt the latter of Eilraz's attempt to fit his concovered the walls of this same structiona to the two interpavillon with geometrien, marais connected rooms of the pavillon, hut, in fart, nothing in perlicular Eilrez has a parlicular affinity happens to the space. The curtain with Juda and Lewitt, but his utilizes the entire celling height; chnice of soft materials, cut in a another work, of three overlayed | netist generally deals with cause scrial manner as well as the me gauze-like stripe of varying and effect, action and reaction, ventive nature of his com. coloure, runs the length of the con describing an activity in a jourpositions, which often make use or neeting wa!! In actual fact, each | natistic manner with words, the walls from which they are work occupies its own given suspended give his work an ad space, which is perhaps just es mirable personal identity These well. Some working skelches are at "heavy" esoleric subjects, works make a virtue of reputition. also appended: they are in come, like young Jeruselemite without becoming boring. I have teresting only as background; no SHUKY BORKOVSKY, manage

Unfortunately, for economy reasons, this pavilion is open only elze from its "hawsers" in a sort the door. If the guerd has to come hengings and free-standing floor situation and pivot on a singular of a suspension bridge. There is shift, I don't understand how this

denth, together with their Yehoshuu Elirnz; two white-painted cloth installations.

As a point of departure

ed from a strong recent tradition in aerialist geometrical composition, first started by Europe's he has done ull be can do in this Vasare'y. To min as of and field, he may be well advised to

Gil Goldfine

CONCEPTUAL ART usually has little to offer as a rewarding vigual experience. The conceptual photographs and slatisticel date.

While many conceptualists alm to etraddle the fence and pursue the cryetalization of a conceptual idea by using the pure plastic clements of line, shepe, colour aod texture.

and miniature abetrected well Aviv). comments about our geo-political are veried.



Shuky Borkovsky: wall installa-Borkovsky's works ere small tion (Yarkon Park Gallery, Tel

phjects. They ere engaging visual theme. But the subjective these sacred shapes, decorated statements that make critical (literal) ramifications projected with a minimum amount of colour

Borkovsky zeroes in on the Moslem grave in general and the sheik'e tomb in particular, lwo atructures found in abundance in our loca landscape. They sym bolize the scillant and neglect that has developed between Iersel's majority and minority populetions. Ar a continuation of the theme and as a strengthening of ita hum anlatic backdrop. Borkovnky places special empinals on creuting shapee that reconstruct the eacred black sand tuary at Mecca. He has re fashioned the volumes into lial truncated chapes which nevertheless maintein a critic amount of mass despite distorted perspective druwing and angular

But the obvioue elmplicity (Continued on next page)

Time and eroticism

a flat version of the Kennedy | Marie Louise von Franz. Thamea to make e new point or illustrate a et £2.95. Mamorlai in the Jerusalem & Hudson, London. 95 pp. £2.95 theory designed to use li-

Roger Cardinei. Thames & Hud-sonal survey of time end the Columbian art to the hard-edge ed pagea. But it's herd to quibe son, London. 40 illustrations and natural rhythms associated with magic of Kenneth Noiend. Holme at £2.50. Companion volumes

Eliraz's work. Ironicelly, his & Hudson. Also Universe Books, nature, various religions, art and 96 ertiets illustrated heve in com- taining but in no way complete. latest works, which are New York. \$6.95, 40 colour liscience in an eesey that is rather mon is "the gift of encbantment." being largely besed on one private

and resemble some of the artycrafty pretenaions that many Israell weavera have taken to presenting of lete. Rausehenberg end Sem Gilliam have, in any case, done this aort of thing to which all corts of works that have on an impressive bibliography iarge postage examps. The Rothko and Noiand to the gize of the country outstrip other end there are some piatitudes like Tenniel and Raokham. The 44 needed enlarging to nearer the colour plates are very pleasant actual size and should have been but I can't understand why they printed without margine, which sho correctly manages to gave a full page to a Caider there is a good text and good cap there is a good text and good cap to produce. "Itheme" books, in efter bringing it up. But she draws Rothko and Noiand to the size of the Rothko and Rothko a

luetrations.

and the captions to the 146 ll- neoded a full page to make the luetrations (16 in very good caption's point. colour) are most informative. Handsomely designed and well printed (like the others here, in ROGER CARDINAL'S book is the

BRYAN HOLME'S book, primeri- easay is the usual homily making esoteric subjects, from Aichemy gremmar echool children to the "primitivee," with eil 40 in colour and Astrology to Tentra and Tao. world of fins arts — both east and but the book is epolited by a poorly decorator's louvred hotel curtain. PRIMITIVE PAINTERS by The first to reach us le a very per- west, from medievel end prs- designed cover end badly designed. it. The author, whom I auspect is a doesn't deel so much with ert this series run from Munch.

Junglan analyst, hee done all her history or etyle as with subject Manet and Ven Gogh to Laured more stream of educated. Yet the book manages to trace collection. The only example consciousness than ordered. Some aimost the entire gemut of art Maiwa eroticism is not et

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tive of thia quartet, despite the a tractive aubject. The introductors " with eil 40 in colour.

Israel and Allah

and gilt edging, in questioned and then quickly unmasked and understood for what it ie: a pictoriai vehicle for proclaiming a personal accio-political theory. This aspect of bis art, and not the articulation of form, is the primary side. Further, the method uesd to relay the concoptual accociations le one of repatition end recall rather than indulgence in burdansome edicts, quotatione and overt flag-

This quist assessment of the problem mekee the epectator raflect on other times, other placee end other beliefe; and to contemplate the negative consequenoes of neglect, prejudice end an attitude of supremacy. Hie ert objects per se sieo reinforce the ideas of worehip (covereignty), sacrifice (altar) and individuelity

While Borkovsky'a "product" is thus patterned on an oversimplified construction, I found the exhibit an engroseing one. The fusion of object and subject into a unlfied atatement is en accomplishment. The proportions and relations between object and gallery space are exceptionally well planned. Polygonal shapes on the walls echo the pantegone! rooms. And the eliky pastei coverings of the step aftere placed almost et random in the room ebaorb and reflect natural interior lighting, miniature monuments in a true Middie Eestern environ-

For those of us who are willing to be shaken, Borkovsky has rominded us, in a refined yet bitisr way, of the "neture" of our surroundings; and he has done so with a spartan use of materials and an Athenian sense of justice. (The Yarkon Perk Art Pavilion, Yarkon Park, Tel Aviv) deliy from 10 e.m. to 5 p.m., Frideys till 2p.m., till end October.

BRAZILIAN SCENES

DOMENICO CHIAUDRERO, an italian by birth, has been chosen to represent Brazil in celebrations of her National Day. His oils and waterclours portray a narrow range of Brazilian acenes, notably the peasant Ssherman, vendors, market scones and the poverty infected berries of Rio. Overworked and schematically rendered, Chloudrero's oils fara less well than the orisply ekstehed and brightly toned watercolours. (Ipanema Gallery, 1 Gordon, Tel Aviv). Till Sopt. 29.

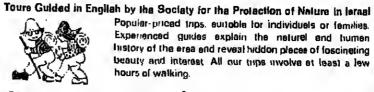
NON-ART

MOSHE GERSHUNI'S current show is an object-lesson in how to create a non-exhibit from non-ari. Gershuni'e hangings go in all directions and contain a great daat of Duchampeneeque nonsense, but lack the balance of clever, eelective, noosense. His black, red and white proclamations on mirrors, walls and tiny shaets of paper offer very tittle in terms of satirs Political perody, even though Aviva Uri, Arik Sharon and Mr. Gershuni (Mochs's Father) are prominant figures. As for Gerahuni's own 'ar-detic' condition, I think he is co the verge of bankruptcy. (Sara Levi Gallery, 10 Pineles St., Tel Aviv). Sun thru Thursday, 6-8 p.m. Tilt Oo-

NON-EXCITING

RINA BEKIN (Kibbuts Lahavot) shows semi-figurative and abstract works on paper. Flattened and egmented into dynamic patterns, hey reach only half way to her quast for creating what the art world calls axoling what the art world calls axoling? plotures. Somewhere down the line her colour goes grey and her black outlines become heavy field, correctly the breath out of the compatition. sitions. (Guy Art Gallery, 5 Frug, Aviv), Tilt Sapt. 28.

Off-the-beaten-track



Sept. 28-29. No. E/100 - NAHAL BETZET Wastern Golilee words with striking cliffs. Drive your own car. Sleap at Achziv Field School

Oct. 5-8 - Succot. No. E/101 - EILAT WEEKEND Lower Nahal Kishron, with snorkling among the corale. Priveta cer

or public transport. Sleap at the Eilet Field School, Oct. 7 - Succot. No. E/102 - NAHAL KELACH "Little Switzerlend" on Mt. Cermel, plus see-chore excursion neer Moehev Habonim. Drive your own cer.

Oct. 9 - Succot. No. E/103 - NEGEV OUTING Hemekhtash Hagedol end the Nabataen city of Memehit. Drive your own cer.

Oct. 10 - Succot. No. E/104 - HEBRON AND SOUTHERN HEBRON HILLS. Vieit traditional creftsmen, raligious sites, enciant synegoguas et Susiye and Samos. Drive your own car.

Oct. 12-13 - Succot. No. E/106 - EIN GED! WEEKEND Nahel David, Lovara' Cave, archaeologicel eites. Priveta cer or public transport. Sleap at the Ein Gedi Field School.

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charge. On Fridny tours begin of \$2.m. — by appointment only. Tel. 418363. 2. The Hadnaooh Synagogue — Chagnil Windows — open to the public from 1.30. 1.00 p.m. Sunday-Thursday. Susos 19 nnd

3. M1. Scopus Hospitni: Teurs from 6.30 io 12.30 p.m. No chorge, Suses 0 and 28. Tel.

 Morning half-day tour of oil Hadesnoh projects. 25 per parson towards teonspo lation. By reservation only: Tel. 415383 Rebrew University. No tours today. Emunah — Nolional Raligious Women's Organization, Tourist Centre, 29 Rahov Ben Mnimon. Tel. 02-862468, 630620, 811088 Anterieus Misrachi Women, Free Morning Tours --- 10a Keren Hayesod Street, lernasiem, Tel. 23275%

A Stone in David's Tower. Sound and Light show in English, every evening (except Friday and festival evest at 8.45 p.m. at Tuesday, Wednesday, and Salurdoy niso at 10.00 p.m. in English: Sunday and

Fhuraday at 10.00 p.m. in Franch. Ticheis at the entrance. Please come warmly

MISCELLANEOUE

Plant a Trac with your Own Hands with the Jewish National Fund and visit tha fomous Stajacfile Cavo svory Sundsy mo ning. For details and coacrystians please cail: 02-938261, cxl. 13 or 03-254449. Jerusalem Biblical Zoo, Schneller Wood, Romomn. Tcl. 814822, 7.85 o.m. - 7 p.m. CONDUCTED TOURS Emunah — National Religious Womas. 155 ibn Onbirol. Tel. 440319, 783942, 708440.

ORT isrnal: For visita picaso contact: ORT Tel Aviv, Tel. 233251, 775131; ORT Jerussiem, Tel. 533141; ORT Nalanya Tel. 63744. American Stizrachi Woman, Ouest Tours — Tel Aviv — Tel. 220187, 245105. Pioncer Women — Na'amai. Morning

Plant a Tree with your Own Hands, with the Jewish National Fund evary Tuosdoy morning. For delois and reservations call 03-234449 or 02-635291, oxt. 13.

tours. Call for reservations: Tal Aviv.

Yhni's On in Haliu, dial 640845. Rohovot

The Welzmann Institute open to public from 8.00 a.m. to 3.30 p.m. Visitors invited to see film on institute's rescorch netivities, ohown regularly at 11,00 m.m. and 3.00 p.ni. Fridny 11.00 o.m. only. Thurs of the Weismann House every half hour from 9.00 s.m. to 3.30 p.m. and until noon on Friday. Nominal ice for admission For Tours of the House please book: Tel.

MDAOON GIL HAZAHAY (Coldes Age Club)

The South African Zionist Federalion, together with the Re'nsona Workers' Council, and with the kind assistance of the Hietadrul Absorption Department, Tel Aviv. nonounce the oponing of o

CLUB FOR ENGLISH-SPEAKING SENIOR CITIZENS

'l'he insuguration will be hald of Self Moatset Hapoalim Rebov Eliessr Japhet, Ra'anana Salurdey, Saplember 28, al 5.00 p.m.

These interceted in joining this club, aspecially people from the Kiar Saba, Hersilys and Ra'anana areas, pleass contact Robby at Tel. 08-290181.



SOCIOLIS E EL TOTO DE LA CONTRACTORIS DE LA CONTRAC this week the israel museum ierusalem

PAGE XXX

Tues. 25.9.79 at 8.00 p.m. and 5.80 p.m. "PORTE DES LILAS" (France 1957) Dir.: René Clair with Pierre Brasseur, Georgse Brasseur.

GALLERY TALK In conjunction with "Turner and the Bible" Exhibition: Soreening of the B.B.C. film "The Rebel Angel," followed by gallery talk by Meira Perryhmann, admission free.

FOR CHILDREN and YOUTH Thurs. 27.9.79 at 5.30 p.m. Cartoon Feetlyal (Pert II) - Different programme each week. SPECIAL EVENT

Sat. 29.9.79 at 8.80 p.m. Members of the group "Structures Sonores" - Jacques, Yvonne, Stanny, Teddy end Claude Lasry will perform on their cound structures. Worke by Vtvaldi, Bach, Lasry. "Imprographice" and music orientated towards Free Jazz.

Tickets: Members IL70; non-members IL90.

SPECIAL NOTES: The Floershelmer Pavilion for Impressionist and Poat-Inspressionist Art is closed until further notice for completion of the

REGISTRATION for Coursee for children and adults in the Youth Wing Office Sun., Mon., Wed., Thurs. 10—12 and 2—4. Courses begin on 15.10.79. Special Visiting hours:

EVE OF ROSH HASHANA: (21.9) 10-2. ROSH HASHANA! (22, 23.9) CLOSED. Eve of Yom Kippur (20.9) 10-1. Yom Kippur (1.10) closed. VISITING HOURS:

ISRAEL MUSEUM: S.M.W.TH. 10-5/Tue. 4-10 p.m./Frl. and Set. 10-2. SHRINE OF THE BOOK: seme as Muee

BILLY ROSE SCULPTURE GARDEN: same as Museum except Tue. 1 a.m. unili sunaet.

ROCKEFELLER MUSEUM; Sun.-Thur. 10-5/Fri. and Sat. 10-2. FREE GUIDED TOURS IN ENGLISH AT THE ISRAEL MUSEUM:

Sun., Wed., Thur. 11 a.m./Tuos. 4,30 p.m.
FREE GUIDED TOURS IN HEBREW AT THE ISRAEL MUSEUM; S.M.W.TH. 11 a.m./Tues. 4.50 p.m. (Upper Entrance Hail) TICKET FOR SATURDAYS: Buy in advance at the Mussum office or

FOR GIFTS AND BOOKS TRY THE MUSEUM STORE. 10% DISCOUNT

FOR EXHIBITIONS SEE ART OUIDE PAGE.

ART GUIDE

Jorusalom Poet end all recognised advertising agen

MUSEUMS

tarael Museam. Eshibitions: Ysheshua Eliras. Usa of fabric to moha flexible stark to the expressive. The ortist's first ona-man eshibition. Made possible through the Ayats Zachs-Abramov Fund. Inrough the Ayals Zadns-Abramov Fund.
Joso Guedaiupe Possda (1862-1916). Exhibition of prints by a Mexican artist whose art describes the stormy and bloody events in the history of his country. Cloth Pictured by Tamar Eyian. Children at play in Jerusolem; sculptor working mainly in wood. Valeric Adami, Paintiags. Largo canvasses by one of Itely's best

known contemporory peinters. Coins of the Procurators of Judes. Off in honour of Miss Marion S. Sevin of Plymouth Meoling, Pennaylvania, USA.
Turnor and tha Bible. Prints and watercolours made by Turnar, of the Holy Land
end its surroundings. Colour at the Youth
Wing. Colour, its quoillies and uses, both by artists and in averyday ilfs. Activity corners for children (Ruth Youth Wing). New Buildings in Old Environments. Co bination of contemporary Europeen architecture with old urben surroundings. Courtesy of Goetha Insiliule, Tel Aviv, and aponaored by Shift Hotols, Iarael. Exhibit of the Monih: Outdoor wreps of Sagindadi Jawesses. Slik with gold or sliver weave. Olif of the Kedourl and Louise Zilkha is mily. Stalue of an 1ble, oncosing the mummy of the cocred bird. Egypt, 8th contury S.C.E., wood and

EXHIBITIONS

Jarusalem Arto Lane — Ebuisot Hayetser topp. Jeffo Ostal, Quality arts and eraffs. All media. Sac artists nt work. Open doily. Oalaris Visios Nouvells, Khulzol

THE TEL AVIV MUSEUM

Tei Aviv Museum, 27 Sderot Shaul Hameleoh

Plastere) closed, sun. 7 — 11 p.m. Helena Bubinstein Library: Mon. wed. 10 a.m. — 4 p.m. Tue., Thur. 10 a.m. — 1 p.m.; 4 — 8 p.m. Friday olosed. Exhibitione: Mairovich — Retrospective Exhibition • Drawings from the Museum's Collection • Israell Photography, 1978-79 acquicitions. Afternoon Adventure at the Museum, Gellery games and workshops for children: 4.00 — 5.00 p.m. Wed., Sept. 28, 'Patch of Colour, Line,' grades dalet — vav. Thur., Sept. 27, 'Patch of Colour, Line,' grades aief —

Bebyloniens, Sumerians, Hittites, Greeks, Romans and Sassanians. 2. Temples of Ancient Egypt. 8. Cubism. Hebrew translation in sech film (Films lent by the Israel Museum.)

Sharon Pinsley. Cinema: These Wonderful Men with the Crank. Director: Jiri Mensel

Weskdaye: 4.30, 7.15, 9.30. Set. 7.15, 9.30 p.m. Helena Rubinstein Pavilies, 6 Behov Tarsat

Visiting hours: Sun. — Thur. 9 a.m. — 1 p.m.; 5 — 7 p.m. Fri. Sept. 21, (sve of Roch Hashane) closed.

There is Something in it after all" Exhibition-workshop on Tei Aviv buildings. During the exhibition — instruction and creative workshop for orgenized groups, during morning hours. Open workshop for children and youth in the afternoon, Fee: IL7.50/pupil. Fee for open workshop: IL20. Fee for member of organized group (workshop instruction): IL7.50. SHABBATARBUT Tei Aviv-Ysfo Municipatity. Culture, Youth and Sports Dept. Saturday, Sept. 29 et 11 a.m.: Moderetor — Yitzhsk Livni.

Beth Hatefutsoth Museum of the Jewish Diaspora

Visiting hours: Sat., Sept. 22 and Bun., Bept. 23 Closed for Rosh Heahens Mon., Thur. Tus., Wed.

t0 s.m. - 5 p.m. 3 p.m.—10 p.m. Closed

Children under B ysers of sge ere not admitted. Organised tours must be pre-srranged (Tel. 03-426181).

Permenent Exhibition: The main aspects of peat end present, presented through the most modern grephic and sudiovisusi techniques sysilebis: silde-shows, mini-oinames, sudio-vieusi displeys. video-boothe, computer ferminals, etc.

Temporary Exhibition Gellery: "Ghettos in Itely: Vénice-Rome" (from Sept. 26)

Special Exhibition: "Jaws in Cube — Mey 1978." Photogrephs by Bill Aron.

Beth Harefutsoth le located on the Tel Aviv University cempus (Gate 2) Klauenar St., Ramet Aviv.

Buees: 13, 24, 25, 27, 74, 79, 572.

Notices in this feature are charged of 1L56 per line including VAT; insortion every Friday costs IL196 including VAT, per month. Copy accepted at offices of The

Jeruealem

Presideal of Egypt, to Prof. Yigaei Yadin. Deputy Prima Miniatar of Iarael, on his recent visit to Egypt. Exhibitiona: Arts in Paicaline in the 19th Century. Mada possibis through a grent from the Don Holels Corporation. Nocilthie Figurines from Shear Hagoisn. Special Disploy: Four paintings by Van Dyck, Poller, Jan Srueghei and Jenseans Elinga, donoted in mamory of Madsielne and Joseph Nnah. Rockefeller Museum — Exhibit of tha Month: Souiplured basait stands from Chalcolithic sitas on the Golan Holehis, 4th chalcollinic sitas on the Golga Holgais, 4th mill. B.C. E. Rare bronzo vessels from a Persisu period jonib, beg. 6th century S.C.E. Spacial Exhibition: leiomic Aris from the Israel Mussum Collection.

Special Visiting Hours: Eve of Rosh Hashana (21.9), 10-2. Rosh Hashana 22, 25.51, closed. Eve of Yom Kippur (30.9), 25.51, closed. Evo of Yom Kippur (30.9), i5-1. Yom Kippur (1.101, cosed. Regular visiling Hours: Sun., Mon., Wod., Thur. 10-5 Tues., 4-10 p.m. Frl. end Sal., 10-2. Shrino of the Book: soma as Museum, except Tues., 10-10 Silly Rose Scuiplure Oardan; seme as Museum except Tues., 10 e.m.unili sunset. Rockefeller Museum: Sun. Thur., 10-5, Frl. end 9al., 10-2. Free guided totals in English of Israel Museum: Sun. totrs in English of Israel Mussum: 9un., Wed., Thur. 11 a.m. Tuez., 4.55 (Upper an-trence holl).

Hayotzar, Y.S. Hamiacha. Original prints

Visiting hours: Sun. - Thur. 10 a.m. - 10 p.m. Fri. Sept. 21 (eve of Rosh Hashane) closed. Sun. 7 — 11 p.m. Halena Rubinstein Library: Mon. Wed.

Art on Film. Tue., Sept. 25, 8.80 p.m. 1. The Art end Architecture of the

Thursday, Sept. 27, 8.30 p.m. Images Dance Company. Programms: Echoes of Autumn (music by Crumb), Celebretion (Bach), Essences (Ravel), Pictures (Olivero), Four Women (tape collage). Choreography:

Wsepons may not be brought into the Museum, and there are no facilities for storing them.

TV'S - WASHERS t4 Robey Aza, Jerusaless Tel. 932977

MUSEUMS
Tel Aviv Museum, Schrol Shaul Hamolech, Exhibitions — Maryan 1991-1977, Reirospectivo, Drewings from Museum Colicetion, Opeoing of Mnyerovitz Exhibition, Wad, Sept. 18, 7 p.m. Heiena Rubinsiein Pavilion — "There is something in it, after all" — exhibition-workshop on buildings in Tel Aviv. Visiting hours: Sun. - Thur. 16 a.m.-10 p.m. Fri. 10 a.m.-2 p.m. Sat. 741 p.m. šai inorning, 10 a.m.-t p.m. FREE, Helena Rubinatchi Privilion: Sun. — Thur, 9 a.m.p.m.; 4-7 p.nt. Fri. 9 o.m.-1 p.m. Sat. clos-

Both Hatefulsoih. Jewish life in the Dinaporn, pual and presant, presante through the most modern graphic and kudlo-visual techniques available: sideshows, mini-cinemas, audio-visual disshows, milni-cinemas, audio-visual dis-plnys, video-booths, computer terminal. Temporary Exhibition: "Jews in Cuba-Mny 1978." Photographs by Sill Area. Visiting houra: Sun., Mon., Thur., 46 a.m., — S p.m. Tuca., Wed., 3 p.m. — 10 p.m., Frl. closed, Sat. 10 s.m. — 2 p.m. On Sat., Sept. 21 and Sun., Sapt. 22, closed for Rosh Hashana. Children undar 5 are not ad-mitted. Deith Hatefulsoth le located on the Tel Aviv University ognome (Oste 7). Tel Aviv University oampue (Oate 2) . Romal Aviv. Buscs: 13, 24, 25, 27, 49, 74, 79,

The Isrool Wax Museum axhibitathe most attring moments of the rebirth of Israelia lice past 100 years.

The Shalom Observetory — A breathleking view from 400 feat up.

Haifa

MUSEUMS

Halia Musaum of Ancient and Meders Art. 29 Shablel Levy Cl., Tal. 52825/8, National Maritima, Tei. 53622. Iliagal lumigra-llon, Tel. 536249. Japanesa Ari, Tel. 8864. Mana Kalz, Tol. 83482. Dagon Grain Collection, Tel. 634221 Artists' House, Tel. 822380.

Other Centres

Wilirod farael Museum (Kibbuir Hnzorea); Elia Rayoni, collages. Opening



-Claude Chebrol 24.9 18.00 Films on Art

18.00 Creenca di un Amere

Cloude Chabrol 27.8 19.00 Oreetings - Ortan De Palm!

21.30 Le Bouche

51.30 1001 Lies on Please - Tago Danielson

nga: Belt Agron, 57 Rebot III M. Shayer Auditorium



 Tol Aviv. 111 Atlanby st., Tel.812567
 Disengoff aq. 4, Rainas st., Tel. 24569.
 Hoifa, 5 Nordau sl., Tel. 845468/4
 129 Hannasi avo., Tel. 82277
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ELECTRIC HOUSE

Jewish Ceremonial At Prints and Old Maps Kaufman's Antiques 81 Rehov Ben Yehuda, Tel Aviv. Tel. 234113

WHAT IS an "educational" toy? I put the question to a paychologist from the Tel Aviv University School of Education, Dr. Shlomo Sharan. He replied that anything which requires a child to construct or manipulate something, or eeek e solution to a problem, is more educotional than a toy which he merely pushes ecroes the floor. By his definition, Dr. Sharan elaborates, a eet of blocks or a puzzie ls an "educational toy," and ao ls a geme of Monopoly. At the same time, he admits, "come so-called icerning toys can be a lot of nonsenee, while even a toy gun gives a child an opportunity to play creative make-believe."

Perents must be wary of the iebei "educetional" on toys and gemes. "There is a question if that description warrants the higher price the manufacturer oiten puts on an article," eays Dr. Sharen. There is no hard evidence yet, he eays, as to what effect, if any, our modern educational toys heve on children'e intellectual

THE ABOVE should be taken as a kind of professional grain of sait with the following report on two business enterprises offering what can be classed generally as educational playthings. Doron Leyeled and Atzmon are both veteran manufacturers and disveteran manufacturers and distributora of toya, gamee and equipment for use in kindergartens and nureery echools. It is only recently that DORON LAYELED could be callthey have started eeiling to the ed the more intellectually or

general public. Doron Layeled has opened a Egosl, founder and director of 11chain of six retail shops — in Tel year-old Doron Layeled, calls his Aviv (50 Pinsker), Jerusalem staff "a team of academic (Beit Clai), Haifa (27 Herzllya), salesmen." Not ali, however,

Holon and Kiryat Shmona, but has the games. Arye industrial zone of Petah run in the veln of "What do you aesthetic qualities of Doron Layei. dier and more elegantly finished. Shopping houre at the latter are

two price levels — one for the kind of question the staff will appears public, and a 10 per cent try to draw out of its oustomere. IL600) appears solid enough for discount price for educational in
"I won't sell a parent a toy one's children to pass down to editation and non-toxic. A set of 48 Hebrew or IL2,704 depending on size, while we loome addition to shopping possibilities for families with children to pass down to editation. The price that really floored me

selling to the public at the end of Layeled shope is the opportunity child grows. all. That is the amount on the they buy. One box of every item is country, and develop a generation parallel product at Doron costs for everyone during the current with tables and chairs for the quality," eays Egosl. Many of the solld wood. identical items at Doron Layeled. or variations on dominoes and lot-ported. the two enterprises, too. FRIDAY, SEPTEMBER 21, 1979

academically inclined. Avreham

Neianya (16 Shmuei HaNatziv), have the qualifications of the Bnel Brak (48.Yeruahalayim) and manager of the Tei Aviv shop, asymmetrical patterns. Egosi formica-topped kitchen sink-andat Kfar Sirkin near Petah Tikva. Ephraim Guttman, who is a told me he confounded a gathering stove combination, for instance, ing offer of a 10 per cent discount. The latter is attached to one of its aociologist by profession. But all of adult friends one evening with salie for IL4,004, while a The articles from Atzmon's own three affiliated factoriee. The the shops in the chain give the most difficult variation of a refrigerator is IL2,575. other plante are in Migdal cuatomere individual guidence on muiti-coloured 'Follow the Comparable items at Atzmon furniture, sturdy toys, and

Tikva (neer the Geha Interaco- have for a ohild of three?" or ed toys and games are other

ail these stores. There is, problems in arithmetic?" Yet this made from expensive Finnish wheels for keeping toys in order however, a difference in price is the kind of question that can be policy: Doron Layeied maintains answered at Doron Layeied, and it would be price is the kind of question that can be wood, and all colours are bright and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight. At Doron Layeied, on the other hand, keeps moved and out of sight.

MARKETING WITH MARTHA

A CONTRACT OF THE PARTY OF THE

He'emek and et Ramle Prison. what to choose for children up to Arrow' domino game — but even are somewhat cheaper — IL1,850 playground equipment — arc

represent a very amail proportion prograssively difficult puzzle call- children who are mentally han- cost and at no detriment to the + planning + luck = victory?" of the stock, eince both stores are ed "Four Colours Per Square" (at dicapped, produced under the children. In fact, it would be more Footnote: A printer's devil besed on their cwn production, IL252) which proved more label of the Gupo factory, headed educational for the youngsters to crept into last week's account of which is not identical, and hence challenging than it looked at first by Guttman. These are intended see that such things can be made, the "ISI Cream Whipper," making herder to compare price-wise. giance. The same is true of most mainly for use in special. rather than purchased with large the already high price even There are differences in Doron-developed games, such as education sohools, aithough in- sums of public money. I doubt if higher. The correct price, accorphilosophy, and outlook between "The Wise Man Domino" (IL852), dividuals may purchase them, most of the real vendor's etaile in ding to the distributor, is IL852.

called "Toy City" in the Kiryat the commonly heard questions challenge, the sturdiness and Layeled models seem to be atur-

which has the dots in Individual customers may also the Carmel Market cost their

owners more than IL2,500 to construct!

Doron and, to a greater extent. Atzmon carry a wide range of art and craft supplies for kindergarten uee, come of which may be of intcrest to parents for the home. Doron also has a small. but carefully selected, section of books and records, and a ilmited eelection of general games for older children, just in case entire families come shopping.

100

- A4

SES!

ATZMON has a somewhat different approach, both in suhject matter and sales method. The atmosphere at ''Toy City'' is far less intimate than at Doron Layeied shops. It is more in keeping with the warehouse-style discount atores on the outskirts of American and European towns. where access is by private car only and parking is no problem. The Atzmon showroom eprawis over two upper floors of an industrial bullding, where ouetomers can browse freely over a wide array of toye and gamee for virtually all age groupe.

There are educational aids. such as arithmetic and Englishreading flashcards and word games, which will appeal to parents of school-age children, as well as the entire range of items for kindergartene and nursery schoole.

At Atzmon, there is less emphasis on counselling parents about the right toy for developing the right skill, and more on offerpurchase the larger equipment ing a huge variety of the best of mede for kindergartens, such es local and imported creative child-sized kitchens end puppet playthings, including such weil-theatres, though these are beyond known brand-names as Crayola. the budget and spece of most Tinkertoy, and Chlidcraft (which families. Outdoor play equipment, has just opened a Jerusalem fachowever, may interest familles tory). Prices are somewhat below who have their own yards. A those of Identical products sold Atzmon has its factoriee in the age of eight and how to pisy a little oblid can play its simpler for a kitchen sink and IL958 for e mainly of interest to educational etove that can also become a inatitutions, though they are to be just opened up a huge sales hall In most toy shops, says Egosi, Besidee the Intellectual weshing-machine. But the Doron found at retail storea, as well as at

"What do you have for IL50?" You aspects stressed by Egoel — ONE LARGE item which may in- cept Tuesdays and Fridaye, when Teachere and private in don't often hear, "What do you which also helps to expirin their deed appeal to private familiae is closing time is 2 p.m. Doron dividuale are equally welcome at have for a child with learning seemingly high prices. Most are a multi-drawer etorage table on Layeled, on the other hand, keeps

etitutions. It maintains that this is which is not suited for the age or their children and grandchildren. The price that really floored me for youngsters, their emphasis on only fair, as the institutions are its development level of his ohild," A wooden toy with hammer and at Atzmon was IL2.300 for a education rather than just plain A wooden toy with hammer and at Atzmon was 112.000 for a education rather than just plain pegs (at IL375) is adjustable to kiddle-sized vendor's stall with playtime fun chould be looked at awning, admittedly attractive, in proper perspective, as Dr. but consisting of little more than a Sharan impliee. The line between August, there is — for the present for anyone, children and aduits "We are trying to overcome the wooden tray, some metal poles an educational toy and an oranyway — a policy of one price for alike, to try out the games before yeare of plastic culture in this and a piece of etriped canvas. The dinary one is thin indeed. There is labsi, minus a 10 per cent discount kept open, and there is an area conscious of acethetics and IL2,580, but at least contains more "Territory" (no political im-"Opening period." This means specific purpose of playing with games have their own sturdy that any olever kindergarten aino at 'regular' toy shope. What mon are somewhat lower than on products are sturdy wood puzzles of the firm's production is exehould be able to construct a Israeli child than a game which Those are mainly imports, which to. I tried my hand at a There is a special line of toys for market at all for a fraction of the demonstrates that "Investments and at no detellment to the demonstrates that "Investments and at no detellment to the demonstrates that "Investments and at no detellment to the demonstrates that "Investments are all the demonstrates are all the d

— Martha Meisels

PAGE XXXI